

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Nr. 4 1/2. Cavatine. Allegretto.

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# Viola

No. 4 *Finloggi zur Oper Regina*  
Cavatine. *V. d. M. Allinoda.*

*Allegretto.*  $\frac{3}{4}$  *f* *cis* *a* *f* *f*

The musical score is written for Viola and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a treble clef and a key signature of two sharps. The first staff contains the title and composer information. The second staff starts with the tempo marking and a dynamic of 'f'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The piece ends with a double bar line and a fermata on the final note.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, as well as rests and accidentals. A handwritten annotation "colen parte" is written above the fourth staff. Dynamic markings include "f" (forte) and "ff" (fortissimo). The score concludes with a double bar line and a fermata.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco.* (arco) on the 8th staff.
- ritar. pizzi* (ritardando, pizzicato) on the 6th staff.
- cres = = cen = = do.* (crescendo = = cen = = do) on the 5th staff.
- f* (forte) and *ff* (fortissimo) markings on several staves.
- A *rit.* (ritardando) marking on the 3rd staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.