

# **Badische Landesbibliothek Karlsruhe**

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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Zu Nr. 5. Allegro.

**urn:nbn:de:bsz:31-70126**

No. 5.

Viola.

Allegro.

Handwritten musical score for Viola, No. 5, in 3/4 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics include *fp* (fortissimo piano), *cres.* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo). There are several first endings marked with "1." and some passages with repeat signs. A red "X" is drawn over the end of the final staff. The manuscript shows signs of age, with some ink bleed-through and a red scribble at the top left.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are some faint, illegible markings and smudges on the paper, particularly in the center and lower right areas. The paper is aged and has a slightly yellowish tint.