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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Bass (instrumental)

urn:nbn:de:bsz:31-70126

Mus. No. 46

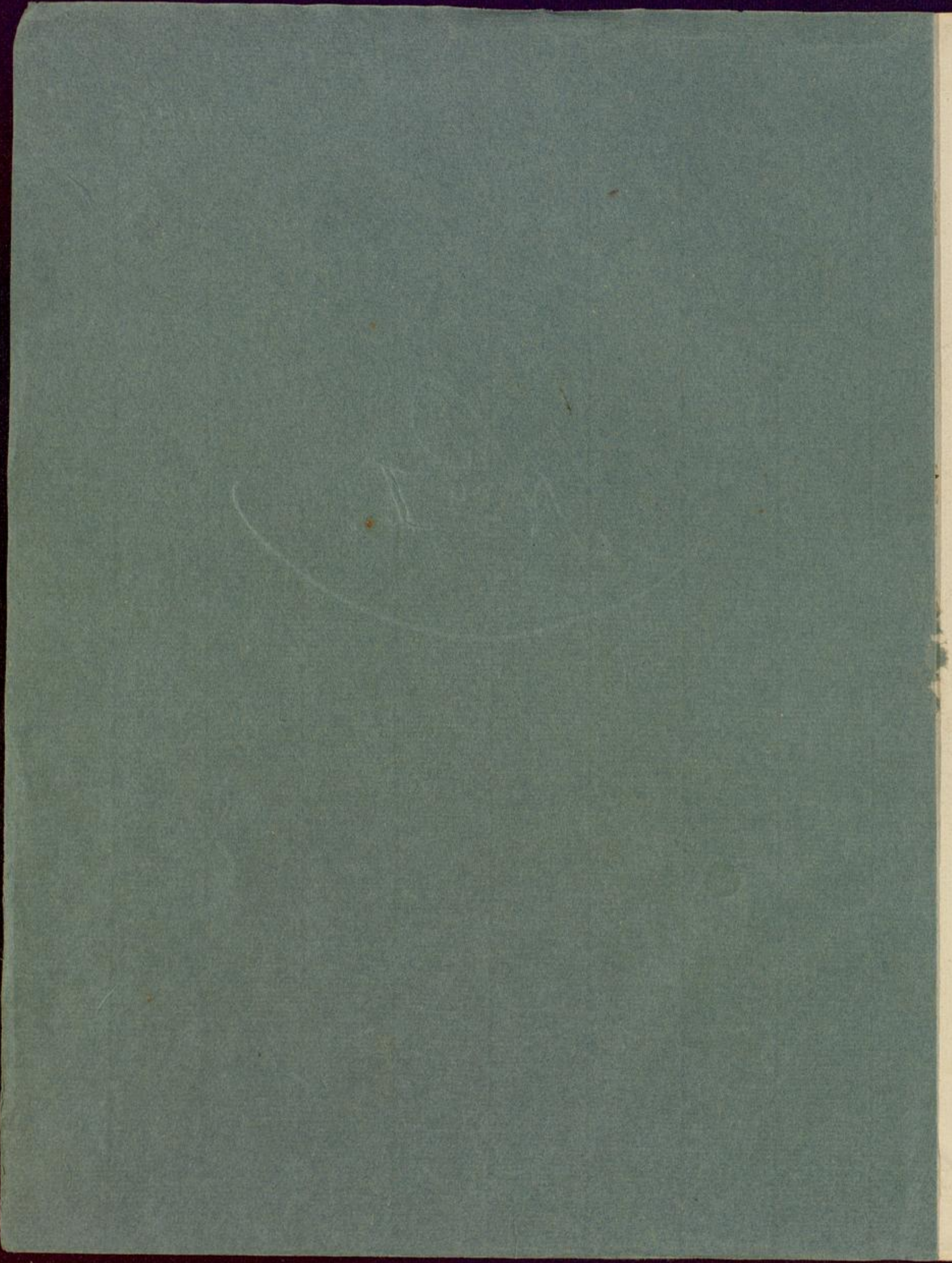
Basso.

No. I.



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7
Regine

Violoncello et Basso

2 RÉGINE ou les deux NUITS.

BASSES.

Allegro.

OUVERTURE. *ff* *pizz:* *p*

arco. *f*

Allegro. *pp*

pizz:

arco.

ff

dim: *f*

pizz: *Allez* *#*

(NB) Il faut aller du * au signe * pour reprendre les 44 mesures jusqu'à ce signe *♯* et après allez au signe *A* pour finir l'ouverture

A
arco.

pp *cres.*

f

Nº 1. *Allegro.*

INTRODUCTION. *pp*

mf *pizz. poco.* *mf*

cres.

BASSES.

Andante.

6
6
6
6
dim:
p

pizz:
es as.

fp
Il ne vient pas
il ne vient pas
pizz:
arco.
fp
animez un peu.

pizz:

BASSES.

dim.

il ne vient pas pizz: il ne vient pas pizz:

pp

All.^o mod^{to} arco. ma bonne maîtresse unis.

rall.

imprudents unis. mais jamais pizz:

arco. unis.

unis. pizz:



Handwritten musical score for Basses, page 6. The score consists of multiple staves of music. The first five staves are single-line bass clef staves. The sixth and seventh staves are grand staves (treble and bass clef). The eighth and ninth staves are grand staves. The tenth and eleventh staves are grand staves. The twelfth and thirteenth staves are grand staves. The score includes various musical notations such as *pizz.*, *arco.*, *pp*, *p*, *cres.*, *ff*, and *ff arco.*. There are also dynamic markings like *ff* with arrows and *pp* with a *b* symbol. The piece concludes with a double bar line and a *ff* marking.

on a frappé si c'était lui

1479.

Modo

BASSES.

D'avoir du courage.

N^o 2.

Allegro. *ff* *p* *allegro.*

j'ai peur de

suivez.

a Tempo. pizz:

lent. j'ai suis peureux

unis. arco. pp

ff *unis. pp*

allegro. j'ai peur de pp

suivez. a Tempo. pizz: lent. je suis peureux pizz:

arco. unis. pp pp

*Crese: ff 1479. **

Étude N^o 3. BASSES.

N^o 3. *All^o animato.* C'est ennuyeux.

ff *pp stacc:* *suivez.* *allegro*

suivez. *a Tempo.* 1

pizz: *arco.*

cres. *stacc:* *pp* *suivez.* *suivez.* *a Tempo.* 1

pizz: *arco.*

cres.

Qui exhale un parfum.

N^o 4. *pp* *pizz:* *pp*

Handwritten notes: *a p a a* (top right) and *12.34* (bottom right).

Handwritten notes: *pizz:* (left), *arco.* (middle), *a Tempo.* (right).

ma foi ma foi ma

Handwritten note: *6* (below the staff).

Handwritten note: *Don* (above the staff).

qui va là (tenue pendant tout le dialogue) ma foi ma foi ma *pp*

Handwritten note: *Solo.* (above the staff).

unis.

Handwritten note: *1* (above the staff).

Handwritten note: *pp* (above the staff).

mais aujourd'hui *ff* plus lent.

Andante non troppo. *pizz: pp.*

p

pizz:

p

Handwritten note: *arco.* (above the staff).

pp

ppp

pp

Handwritten note: *pizz:* (above the staff).

pizz:

Handwritten note: *Alcoda* (above the staff).

coda pour finir si l'on passe l'Andante.

(NB) Si l'on passe l'Andante il faut aller du Signe C au Signe A . 1479.

Einlage 4 1/2

BASSES.
Silence on vient.

N° 5. *Allegro.*
ff

unis. *pizz:* *arco.*

Allegro.

ff pp f p cres.

pp fp fp

tara ta la tata p

pizz. arco

ff pp ff p cres.

pp fp fp



tatara ta ta ta ta *p*

pizz: *arco.*

dim: *pp*

6 7 8

cres. *ff* *ad lib:* *a Tempo. un peu retenu.*
ce n'est pas lui PP
suivez.

Mod^{to}

f PP *f PP* *3*

1479.

3
14

BASSES.

arco. morendo. Allegro 1

pp pizz: f 4 p

unis. pizz: arco.

me naced'effroise glace moncoeur tout trem blant

suivez. a Tempo.

cres. animez un peu. ff pp

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

et pourquoi pas

Plus lent. a Tempo.

je suis souma-ri quand cet honneur de-vrait me conduire au sup pp

unis. // // // // *pp pizz.* rall: le serai

arco, Tempo. 1^o plus *dit* 3 *Cola voce* *pp*

Plus lent. *ff* mais

suivez. a Tempo. non mais non vrai- ment le voici je le vois c'etait donc une erreur mais aistoitaistoitaistoit allons Tien nette retirons nous

unis. // // // // *pizz.*

arco,

cres. unis. // // // //

Andante.. BASSES.

ENTR' ACTE.

Einlage 5 1/2

N° 6. *And^{te} un poco sostenuto.* Veuve et demoiselle.

Récit.

ces sont brisés pour ja mais il est mort loin de nous sans avoir pu connaître quelle reconnaissance en mon âme ont fait naître son dévouement et ses bien-faits

The musical score is written for Basses and includes the following elements:

- Staff 1:** Bass clef, key signature of two sharps (D major), 4/4 time signature. It contains a melodic line with various rhythmic values.
- Staff 2:** Piano accompaniment, bass clef, key signature of two sharps, 4/4 time signature. It features a steady eighth-note accompaniment.
- Staff 3:** Bass clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with a fermata at the end.
- Staff 4:** Piano accompaniment, bass clef, key signature of two sharps, 4/4 time signature. It includes the instruction "arco. tremolo." and a dynamic marking of "pp".
- Staff 5:** Vocal line, treble clef, key signature of two sharps, 4/4 time signature. It contains the lyrics "qui moi non je ne pense a rien je suis". The dynamics are "ff" and "arco.".
- Staff 6:** Bass clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with a dynamic marking of "pp".
- Staff 7:** Bass clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with a dynamic marking of "p pizz:" and trills marked "tr".
- Staff 8:** Bass clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with a dynamic marking of "pp" and the instruction "animez.".
- Staff 9:** Bass clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with a dynamic marking of "pp" and the instruction "animez.".
- Staff 10:** Bass clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with a dynamic marking of "pp" and the instruction "animez.".
- Staff 11:** Piano accompaniment, bass clef, key signature of two sharps, 4/4 time signature. It features a complex rhythmic pattern with sixteenth notes.
- Staff 12:** Piano accompaniment, bass clef, key signature of two sharps, 4/4 time signature. It features a complex rhythmic pattern with sixteenth notes.

Einlage 7.

BASSES.
Et régulièrement.

Allegro.

N^o 7.

Musical score for N° 7, Basses. The score consists of multiple staves. The first staff is in 2/4 time and begins with a *pizz:* marking. Subsequent staves include *ff arco.*, *pizz:*, *arco.*, *suivez a tempo.*, *ff*, *pizz:*, *ff arco.*, *suivez.*, *arco.*, *ff*, *pizz:*, *p*, *arco.*, and *ff*. The score concludes with a double bar line.

Einlage 7 1/2

Troptôt réjouie.

Allegro.

N^o 8.

Musical score for N° 8, Basses. The score is written on a single staff with a treble clef and a common time signature. It begins with a *pp tremolo.* marking.

Musical staff with piano accompaniment. The upper staff contains chords, and the lower staff contains a rhythmic pattern. Dynamic markings include *cres.* and *ff*.

Musical staff with dynamic markings *pizz: p*, *arco.*, and *p*. A fingering of 5 is indicated above the staff.

Musical staff with dynamic markings *mf* and *p*. The word *arco.* is written above the staff.

Musical staff with the instruction *suivez...* and a handwritten signature *scitarof*.

Musical staff with dynamic markings *f* and *p*. Triplet markings (3) are present above the staff.

Musical staff with dynamic marking *pizz:*.

Musical staff with dynamic markings *ff* and *pp*. Triplet markings (3) and a 6 are present above the staff.

Musical staff with the instruction *et moi j'ene veux* and dynamic marking *ff*. A fingering of 1 is indicated above the staff.

Musical staff with dynamic marking *ff* and a fingering of 6.

Musical staff with dynamic markings *f*, *pizz:*, and *arco.*. A handwritten signature *un/fary m/* is written above the staff.

Musical staff with dynamic marking *arco.*.

Musical staff with dynamic marking *suivez...*.

Musical staff with dynamic marking *unis.* and a double bar line.

Musical score for Basses, page 20. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various performance instructions such as *pizz.*, *arco.*, *ff*, *pp*, *cres.*, *Tempo.*, *unis.*, *Vli Seli.*, and *f*. The piece concludes with the number 1479. at the bottom center.



wmy

BASSES.

C'est mal a lui.

N^o 9. *And^{no} mod^{to}*

pp pizz:
arco.
ff
pp
pizz:

ff
lent.

pas même suivez.

Harmonie. *Andante un poco sostenuto.* *ff arco.*

f
pizz:
p
pp

moi pas même vous pas même moi pas même moi ah

f
arco. Soli.

pizz:
arco. Soli.
arco.
pp

a l'ami

pizz:
p
p

Tutti V.lli

pizz:
p
p
ritard.

a l'a mi

pizz:

Allegro.
arco. tremolo. *ff*

ff tié eh bien c'est un amour sans espoir impossible de celle que j'ai jamais le coeur est insensible *pp*

arco. *ff* *f* *pp*

All^o con moto. *pp* *ff*

f jamais par ler le dé dain *pp*

Continuation of the musical score with various rhythmic patterns and dynamics.

retenu. *pp*

retenu. *pp*

Continuation of the musical score.

cresc. *pp*

ff *pp*

Continuation of the musical score.

Mouv! double 2 fois la mesure à 6/8

pizz.

arco.

pp

cres.

pp

serrez. *piu moto*

quel

serrez.

mes sens sont émus

1479.

Je vais l'écrire Madame.

N^o 10. *Allegro.*

ff

pizz: *arco.* *pizz:*

fp *ff* *fp*

animez un peu le Vlle

arco.

Bis.

pizz: *arco.* *Bis.*

Allegro.

cres. *ff* *pp*

Allo.

pizz: *arco.* *pizz:*

arco. *2 pizz:* *2 arco.*

ff

1479.

pp
pizz:

ff

p
pp

Même mouv! 2 fois la mesure à $\frac{6}{8}$

1. 2. 3. 4. 5. 6. 7.

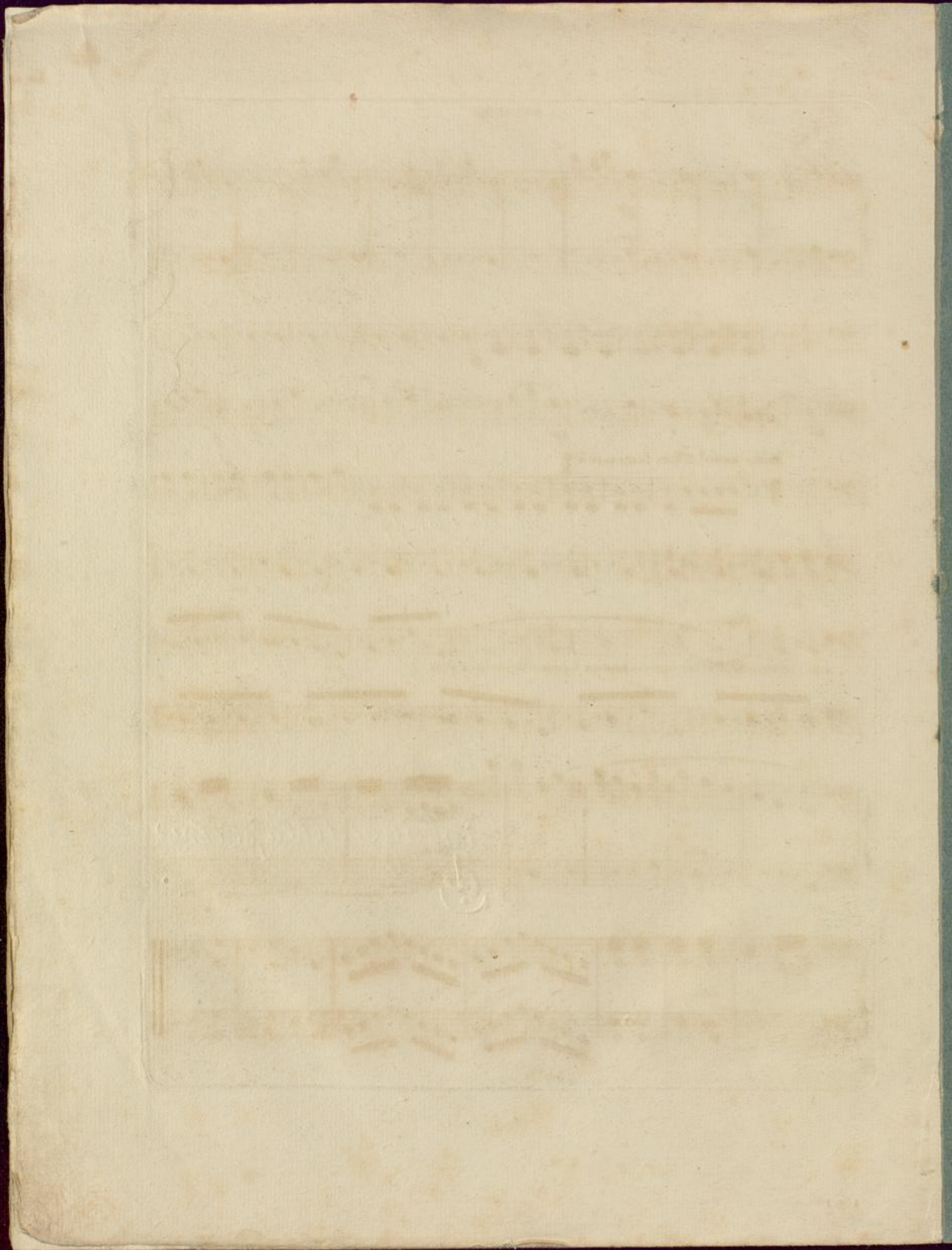
al-lons ve nez ve-

Plus lent.
arco.

-nez retirons nous et lais sous ces heureux é-poux ces heureux é-poux

pizz:
arco.
Eintage Schluss Scene

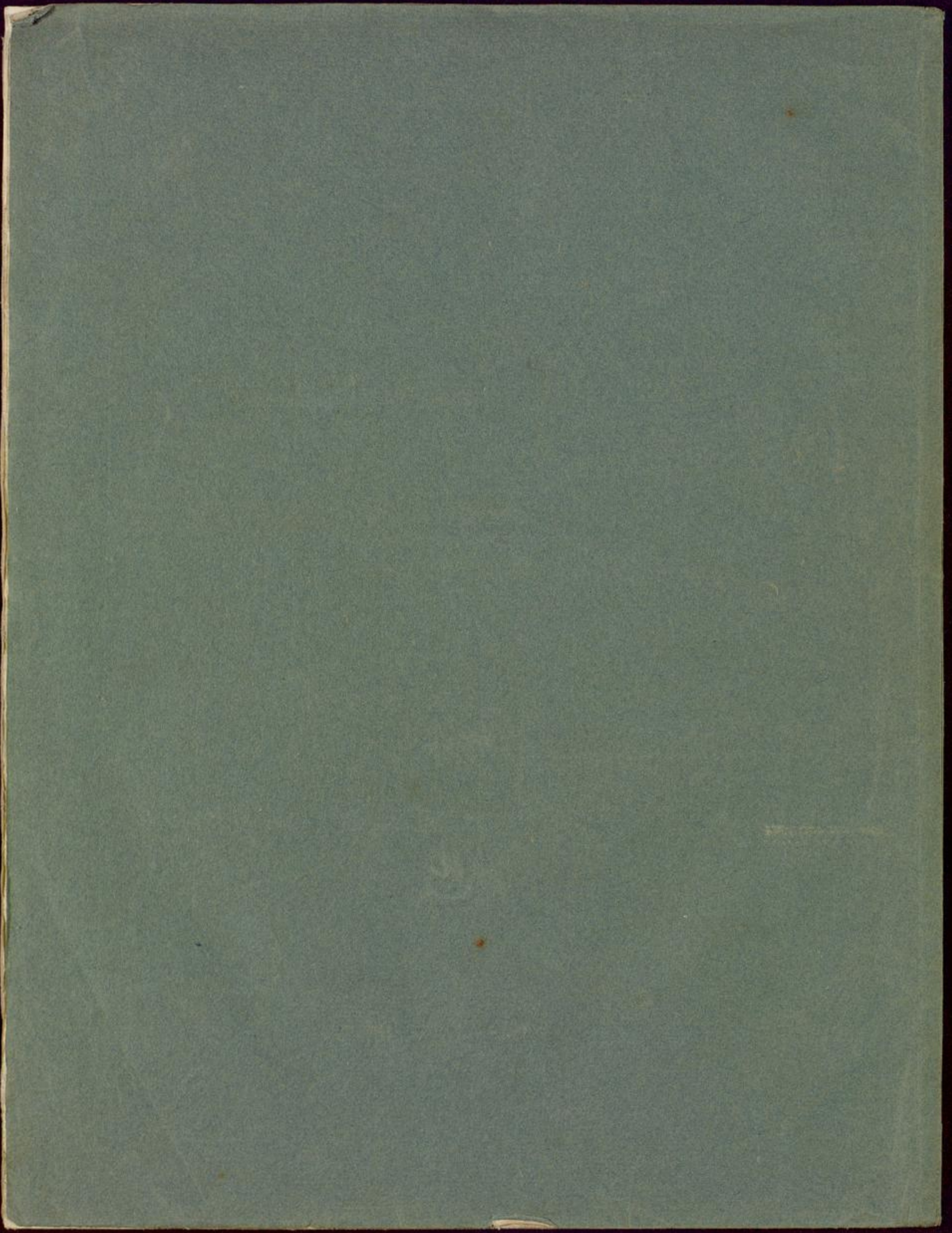
cres.





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Man. Ms. 46

Violoncello et Basso.

zur

Oper Regine.

Ouverture. Violoncello et Basso.

Régine ou les deux Nuits.

Allegro. Musical notation on a single staff, starting with a treble clef and a common time signature.

Musical notation on a single staff, continuing the piece with various note values and rests.

Musical notation on a grand staff (treble and bass clefs). The word *arco.* is written above the first measure.

Musical notation on a single staff, featuring a series of half notes.

Musical notation on a single staff. The word *Allegro.* is written above the staff, and a 2/4 time signature is present.

Musical notation on a single staff. The word *arco.* is written below the staff, and a 4/4 time signature is present.

Musical notation on a single staff, consisting of a sequence of eighth notes.

Musical notation on a grand staff, featuring sixteenth-note passages in both hands.

Musical notation on a single staff, ending with the word *arco.* written below the staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff.*, *dim.*, *pizz.*, *Al. ardo.*, *cres.*, and *p/oo.*. The score concludes with a double bar line and a signature.

V. S.
[Signature]

The first three staves of the handwritten musical score. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with beamed notes. The third staff continues the melodic line, ending with a large, decorative flourish.

Nr. 1. Introduction.

Allegro.

The main body of the handwritten musical score, consisting of seven staves. The notation is dense and rhythmic, featuring various note values and rests. The first staff of this section begins with a 'poco.' marking. The music is written in a single system across these seven staves.

The concluding section of the handwritten musical score, consisting of two staves. The notation includes a double bar line and a repeat sign. The first staff ends with a 'poco.' marking, and the second staff begins with a 'poco.' marking. The music concludes with a final cadence.

Andante.

W. S.

Handwritten musical notation on two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A first ending bracket labeled 'i.' spans the final two measures of the system.

Handwritten musical notation on two staves. The upper staff includes the instruction *animerez un peu!* above the notes. The lower staff contains the instruction *pizz.* above the notes. A *arco.* instruction is written below the lower staff in the middle of the system. A first ending bracket labeled 'i.' is present at the end of the system.

Handwritten musical notation on two staves. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment. A *pizz.* instruction is written above the lower staff in the latter part of the system.

Handwritten musical notation on two staves. The upper staff features a melodic line with slurs. The lower staff continues the accompaniment. A *dim.* instruction is written above the lower staff in the beginning, and a *ritar.* instruction is written above the lower staff in the middle.

Handwritten musical notation on two staves. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment.

Handwritten musical notation on two staves. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 1.* (First ending)
- ppp.* (pianissimo)
- pizz.* (pizzicato)
- Allo. moderato.* (Allegro moderato)
- ratt.* (rattentato)
- arco.* (arco)
- 2.* (Second ending)
- fz.* (forzando)
- unis.* (unisono)

The score concludes with a large, stylized signature or flourish in the bottom right corner.

pizz.

Basso. *pizz.*

arco.

pizz.

3. *pizz.* *crec.* *3.*

Handwritten musical score for Cello, consisting of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- pp.* (pianissimo) at the beginning of the first staff.
- crec.* (crescendo) in the first staff.
- ppp.* (pianississimo) in the first staff.
- pizz.* (pizzicato) in the third staff.
- 1.* (first ending) in the third staff.
- Cello.* (Cello) in the third staff.
- pizz.* (pizzicato) in the eighth staff.
- 2. Cello.* (second ending for Cello) in the tenth staff.
- ppp.* (pianississimo) in the tenth staff.
- arco.* (arco) in the eleventh staff.
- f.* (forte) in the eleventh staff.

The score concludes with a double bar line and a fermata on the final note of the eleventh staff. The bottom of the page features three empty staves.

And. 2. Allegro.

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a *ff.* dynamic marking. The system concludes with a *lento.* tempo marking and a *pp.* dynamic marking.

Handwritten musical notation for the second system, consisting of two staves. The system begins with an *Allegro.* tempo marking.

Handwritten musical notation for the third system, consisting of two staves. The system includes a *suave:* marking, a *lento.* tempo marking, and a *pizz.* marking.

Handwritten musical notation for the fourth system, consisting of two staves. This system features a prominent red scribble over the first few measures.

Handwritten musical notation for the fifth system, consisting of two staves. The system includes *arco.* markings, *pp.* dynamics, and a *unis:* marking.

Handwritten musical notation for the sixth system, consisting of two staves. The system concludes with a *ff.* dynamic marking.

unis:

Allo.
p/po.

suivez: lento. a tempo.

pizz:
pizz:

arco.
arco.
unis:
p/po.

Nro. 3. All^o animato.

The musical score consists of several systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "All^o animato". Dynamics include *ff.* and *pp.*. A *slacc.* (slaccato) instruction is present. The second system features a *Segue:* instruction. The third system includes a *Cello.* marking and a *Segue: a tempo.* instruction. The fourth system contains a *rit.* (ritardando) marking. The fifth system includes a *rit.* marking and a *res.* (resaca) marking. The sixth system features a *slacc.* marking and a *pp.* dynamic. The seventh system includes a *Segue:* instruction. The eighth system features a *Segue: a tempo.* instruction.

pizz:

arco.

arco:

Vro: II.

pizz:

collo.

W. J.

arco. pizz: 1

arco. 3o. arco.

Allegretto. 1. 3. a tempo. rall: 3. ppp.

Cello Solo.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. Key markings include:

- ppp.* (pianissimo) at the top right.
- picc:* (pizzicato) in the second system.
- 3.* (triplets) in the third system.
- f.* (forte) in the sixth system.
- 3. a tempo. arco.* (triplets at tempo, arco) in the seventh system.
- rall.* (rallentando) in the seventh system.
- 6.* and *2.* (fingerings) in the eighth system.

The paper shows signs of age, including foxing and some staining.

a tempo.

pp.

Solo.

unis.

pp.

Andante non troppo.

pp. pizz.

pp. pizz.

pp. pizz.

pp. pizz.

plus lento.



Al. Coda pour finir si l'on passe l'Andante.



*N. B. / Si l'on passe l'Andante il faut aller du Signe ~~C~~ au Signe *Al.**

And. 4/4 Cavatine. ~~Al. 4/4 Andante.~~

Allegretto.



Cello.

1. 2. 3. 4.

Cello. *Basso.*

1. 2. 3. 4.

arco. *pizz.* *arco.*

arco.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mp.* (mezzo-piano) at the top right of the first staff.
- arco:* (arco) on the sixth staff.
- pp.* (pianissimo) on the seventh and eighth staves.
- pp.* (pianissimo) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.
- pp.* (pianissimo) on the tenth staff.
- A large signature and the number *408* at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. The score features several dynamic markings and performance instructions:

- Staff 3: *ppp.*
- Staff 4: *ppp.*
- Staff 5: *Basso.*
- Staff 6: *crec = = = = = con = = = = do. = f.*
- Staff 7: *ritar: pizz.*
- Staff 8: *arco.*
- Staff 9: *f.*
- Staff 10: *pp.*

Allegro.

Nro. 5.

A handwritten musical score for two staves, likely for a violin and piano. The score is written in a cursive, historical style. It consists of ten systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The piece is titled "Nro. 5." and is marked "Allegro." at the beginning. The handwriting is elegant and characteristic of the 18th or 19th century. There are some ink blots and signs of age on the paper.

V. B.

unis:

pizz.

arco.

for.

collo.

Allegro.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes a series of eighth notes with slurs and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and dynamic markings including *ppp* and *fpp*.

Handwritten musical notation on a single staff, featuring eighth notes and a dynamic marking of *fpp*.

Handwritten musical notation on two staves, showing a more complex rhythmic pattern with slurs and dynamic markings.

Handwritten musical notation on two staves, featuring a series of eighth notes with accents (>) and slurs.

Handwritten musical notation on two staves, including dynamic markings such as *i.* and *pp*.

Handwritten musical notation on a single staff, consisting of eighth notes with slurs.

Handwritten musical notation on a single staff, ending with a large, decorative flourish.

Four empty musical staves at the bottom of the page.

Cello. *Basso.*

pizz. *arco.*

ff. *ppp.*

ff. *pp.* *arco.*

pppp. *ppp.*

ppp.

ppp.

ppp.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A prominent red diagonal line is drawn across the first five staves. The score includes the following annotations:

- arco.* (arco)
- pizz.* (pizzicato)
- dim.* (diminuendo)
- ppp.* (pianissimo)
- unib.* (unisono)
- Creb.* (Crescendo)
- f.* (forte)
- 1.* (first ending)
- 2. 3. 4.* (second, third, and fourth endings)
- al tempo. un peu redoubl.* (al tempo, un peu redoublé)
- suivez.* (suivez)
- Collo. ppp.* (Collo ppp)

The score concludes with a large, decorative flourish on the final two staves.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- sfz. ppp.* (second staff)
- sfz. ppp.* (third staff)
- arco.* (fourth staff)
- pppp.* (fifth staff)
- pizz.* (fifth staff)
- Allegro.* (fifth staff)
- morendo.* (fifth staff)
- 1.* (fifth staff)
- pp.* (seventh staff)
- ppp.* (eighth staff)
- ppp.* (ninth staff)

pizz:
arco.
ritard:
suivez: a tempo.
cres:
animez un peu.
ppp.
noii

J. G.

Handwritten musical score on a single page, numbered 28 in the top left corner. The score is written in a historical style, likely from the 18th or 19th century. It consists of ten staves of music. The first staff is a single melodic line. The second and third staves are for a string instrument, with the second staff containing dynamic markings such as *ppp*, *f*, and *ppp*, and tempo markings *L.* and *a tempo*. The fourth staff continues the melodic line. The fifth and sixth staves are for a string instrument, with the fifth staff containing *ppp. pizz.* and *L.*, and the sixth staff containing *rall: a tempo* and *arco*. The seventh and eighth staves are for a string instrument, with the eighth staff containing *ppp*. The ninth and tenth staves are for Cello and Bass, with the ninth staff containing *Cello.*, *Basso.*, and *plus lento.*, and the tenth staff containing *f.*, *a tempo*, and *suivrez.* with a *L.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of handwritten musical notation features several systems of staves. The first two systems consist of single staves with rhythmic patterns. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, containing a melodic line with a slur and a dynamic marking of *mp*. The fourth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, featuring a complex rhythmic pattern with slurs and a dynamic marking of *pizz.* The fifth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, showing a melodic line with slurs and a dynamic marking of *arco.* The sixth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, featuring a melodic line with slurs and a dynamic marking of *cres.* The seventh system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, showing a melodic line with slurs. The page concludes with three empty staves at the bottom.

Entr' Acte.

Handwritten musical score for 'Entr' Acte'. The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The notation includes various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems of two staves each. The first system starts with a treble clef and a forte (f) dynamic. The second system includes a first ending bracket (1.) and a pianissimo (ppp) dynamic. The third system has a 'suivez' marking. The fourth system features a double bar line and a 'pizz.' (pizzicato) marking. The fifth system includes a first ending bracket (1.) and an 'arco.' (arco) marking. The sixth system has a 'suivez' marking and an 'animez' (animato) marking. The seventh system includes a piano (p) dynamic. The last three staves are empty.

Handwritten musical score for the first system, consisting of two staves. The top staff begins with a first ending bracket labeled '1.' and includes performance instructions: 'arco.' and 'cres.'. The bottom staff includes '1.', 'pizz.', 'cres.', 'f.', 'pp.', 'cres.', and 'mf. arco.'.

No. 6.

Andante un poco sostenuto.

Handwritten musical score for the second system, consisting of six staves. The first two staves are marked '8. pp.' and 'pizz.'. The third staff is marked 'arco.'. The fourth and fifth staves continue the musical notation. The sixth staff is marked 'Precitato:' and includes a first ending bracket labeled '1.'. The bottom-most staff is marked 'arco.', 'pp.', and contains three first ending brackets labeled '1.'. The signature 'V. P.' is written at the end of the system.

pizz.

pp.

arco. tremolo.

arco.

Moderato.

Andantino Allegretto. pp.

pp. pizz.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *2.*
- Staff 2: *2.*, *arco.*, *2.*, *p/oo.*
- Staff 3: *animato:*, *pizz.*, *2.*
- Staff 4: *arco.*, *animato:*, *p/oo.*
- Staff 5: *p/oo.*, *p/oo.*
- Staff 6: *viv.*, *1.*
- Staff 7: *viv.*
- Staff 8: *viv.*
- Staff 9: *viv.*
- Staff 10: *W. F.*

Handwritten musical notation on two staves, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes a large, decorative flourish.

Nro. 7.

Allegro.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes a dynamic marking of *ff.* and a *pizz.* instruction.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes a *arco.* instruction and a *pizz.* instruction.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes a *arco.* instruction.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes a *suivez:* instruction and a *al tempo* instruction.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes a *pizz.* instruction and a *arco.* instruction.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes a *pizz.* instruction.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *arco.*, *pizz.*, *pp.*, and *suivez.*. The score is organized into systems, with some systems containing multiple staves. The bottom of the page shows several empty staves.

arco.
pp.
pizz.
arco.
suivez.
pizz.
i.
pp.
arco.
pp.

Nro 1 1/2.

Allegro.

~~3. 70. Triallivoda~~

Handwritten musical score for 'Nro 1 1/2'. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro.' and the dynamics are marked 's.' (sforzando). The score consists of several systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system has two staves with notes and rests. The tenth system has two staves with notes and rests. The score ends with a double bar line and a fermata over the final note.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pizz." and "arco.".

This page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and articulation marks. Key annotations include:

- poi* (written vertically) on the second staff.
- un poco piu mosso.* above the third staff.
- First, second, and third endings (1., 2., 3.) on the third staff.
- Fourth through eighth endings (4., 5., 6., 7., 8.) on the fourth staff.
- pp.* (pianissimo) on the fourth staff.
- poi* (written vertically) on the eighth staff.
- First through sixth endings (1., 2., 3., 4., 5., 6.) on the ninth staff.
- pp.* (pianissimo) on the tenth staff.
- pizz.* (pizzicato) on the tenth staff.
- diminuendo.* (diminuendo) on the tenth staff.

Molto Vivace!

arco. *vi.* *po.*

Tres = = con = = do!

3.

po. *pizz.*

cres.

ff.

ff.

ff.

ff.

And. S.

Allegro.

ppp. tremolo.

cres.

pizz. po.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f.* *arco!* *pp.* *ppz.*
- Staff 3: *arco!* *mf.* *pp.*
- Staff 4: *suivex.* *pp.* *pp.* *pp.*
- Staff 5: *ppz.*
- Staff 6: *arco!* *pp.* *pp.* *pp.* *pp.*
- Staff 7: *pp/pp.*
- Staff 8: *unib.*

The score concludes with a large flourish on the bottom staff and the initials *L. S.* written below it.

Handwritten musical notation for the first system, featuring two staves. The upper staff includes the instruction *ff.* and the lower staff includes *no.* and *pizz.*

Handwritten musical notation for the second system, featuring two staves. The upper staff includes the instruction *pizz.* and the lower staff includes *arco.*

Handwritten musical notation for the third system, featuring two staves. The upper staff includes the instruction *suivez!* and the lower staff includes *Cello.* and *Basso.*

Handwritten musical notation for the fourth system, featuring two staves. The upper staff includes the instruction *arco.* and the lower staff includes *pizz.*

Handwritten musical notation for the fifth system, featuring a single staff with the instruction *ff.*

Handwritten musical notation for the sixth system, featuring a single staff with the instruction *ppp.*

Handwritten musical notation for the seventh system, featuring a single staff with first through sixth fingering numbers (1-6) above the notes.

Handwritten musical notation for the eighth system, featuring a single staff with first through seventh fingering numbers (1-7) above the notes, and the instruction *cres.* and *ppp.*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of four staves of music. The second system consists of two staves, with the word "Tempo." written above the first staff. The third system consists of two staves, with "Cello soli." written above the first and "Basso." written below the second. The fourth system consists of two staves, with "pizz." written above the first and "arco." written above the second. The fifth system consists of two staves, with "arco." written above the first and "pizz." written above the second. The sixth system consists of two staves, with "arco." written above the first and "pizz." written above the second. The score includes various musical notations such as notes, rests, and dynamic markings like "cres.", "ppp", "pizz.", and "arco.". The word "suivez:" appears twice, once above a staff in the third system and once above a staff in the fourth system. The paper shows signs of age, including foxing and some staining.

Arco 9.

And^{no} mod^{to}

A handwritten musical score for a piece titled "Arco 9." The score is written on ten staves, organized into five systems of two staves each. The tempo is marked "And^{no} mod^{to}". The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "ppp.", "pizz.", "arco.", "col.", and "lent.". The score features a variety of rhythmic patterns and articulations, including slurs and accents. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Andante un poco sostenuto.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a treble clef, a 3/8 time signature, and a *pizz:* marking. It begins with a triplet of eighth notes.
- Staff 2:** Continues the rhythmic pattern with eighth notes.
- Staff 3:** Includes a *arco.* marking and a *Soli* instruction. It features a long, sweeping melodic line.
- Staff 4:** Contains a *Soli* instruction and a *ppp. arco.* marking, followed by a *pizz:* marking. It shows a more active melodic line.

The score concludes with a *Tutti* instruction and the label *Celli.* (Cellos) on the bottom staff. A red vertical line is drawn through the right side of the page, and a red circle is drawn around the end of the first staff.

V. P.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings.

Key performance instructions and markings include:

- piu:* (written above the first staff)
- ritard:* (written above the second staff)
- Allegro arco.* (written above the third staff, with a red circle around the word "Allegro")
- tremolo.* (written above the fourth staff)
- arco.* (written above the fifth staff)
- All^o con moto.* (written above the sixth staff)
- ritenu.* (written above the seventh staff)
- ppp.* (written below the seventh staff)
- ritenu.* (written below the eighth staff)
- ppp.* (written below the ninth staff)

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including some staining and a red diagonal line drawn through the first two staves.

cras:

~~*ff.*~~

Mouvt. double 2 fois la mesure à 6/8.

And: presto:

And: serrez:

And: serrez:

And:

Allegro.

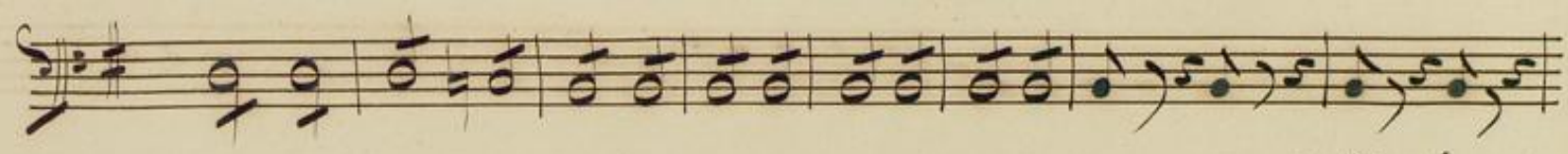
Nro. 10.

The musical score consists of eight systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Key markings include *arco.* (arco), *pizz.* (pizzicato), and *ppp.* (pianissimo). A specific instruction *animaz. un peu le Cello.* is written above the fifth staff. The score concludes with a *cres.* (crescendo) marking and a final double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

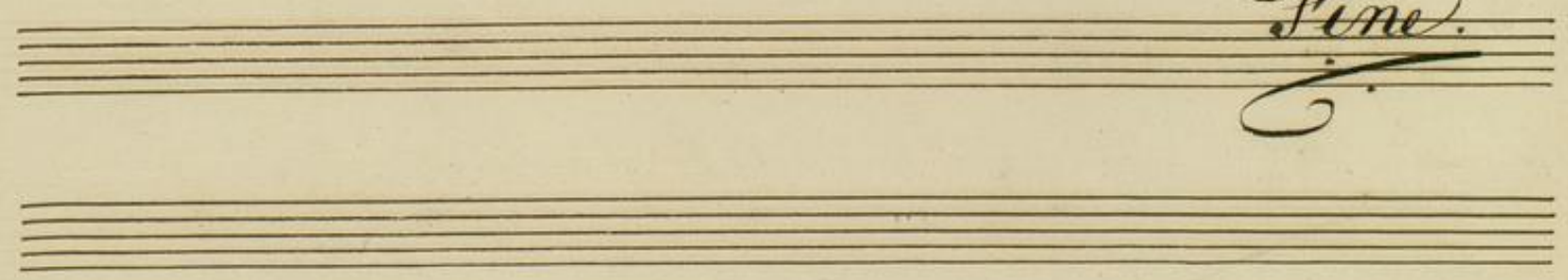
Allegro.

Handwritten musical score for strings and woodwinds. The score is written in a major key with a 2/4 time signature. It consists of ten staves. The first two staves are for the Violin I and Violin II parts. The third and fourth staves are for the Cello and Bass parts. The fifth and sixth staves are for the Flute I and Flute II parts. The seventh and eighth staves are for the Clarinet I and Clarinet II parts. The ninth and tenth staves are for the Bassoon I and Bassoon II parts. The score includes various dynamics such as *ppp.*, *pp.*, *mp.*, *f.*, and *ff.*, as well as performance instructions like *pizz.* (pizzicato) and *arco.* (arco). There are also some markings like *1.* and *2.* indicating first and second endings. The notation includes notes, rests, and slurs.

Même mouv^t. 2 fois la mesure à 6/8.



Fine.



Handwritten musical score on 12 staves. The notation is extremely faint and illegible, appearing as light brown or grey marks on the aged paper. The staves are arranged vertically, with some faint markings between them that could be lyrics or performance instructions.



A 1/2 Violoncello et Basso.

M. H. S. Sinfonia per Opera Reginae J. W. Pallinoda.
Caroline.

Allegretto. $\frac{3}{4}$

Violoncello

f

Violoncello

Cello.
1. 2. 3. 4.

Violoncello

Violoncello

f

f

1.

f



The image shows a page of handwritten musical notation, likely a score for a string quartet, page 2. The notation is arranged in four systems, each consisting of two staves. The music is written in a single system with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system features a melodic line with a 'pizz.' (pizzicato) marking. The third system includes an 'arco.' (arco) marking and a 'Do' (C) note. The fourth system features a 'col Basso.' (col Basso) marking. The notation is written in a clear, legible hand.

Solo.

pizz.

arco.

Moderato.

f

f

f

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings like "f", "cres", "ritar.", and "pizz.". The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "arco.", "f", and ">". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata on the eighth staff.

Four empty musical staves at the bottom of the page.

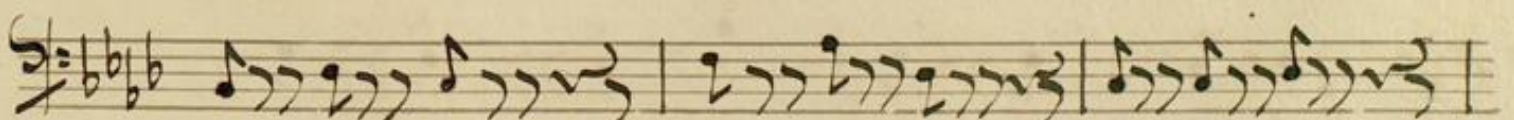
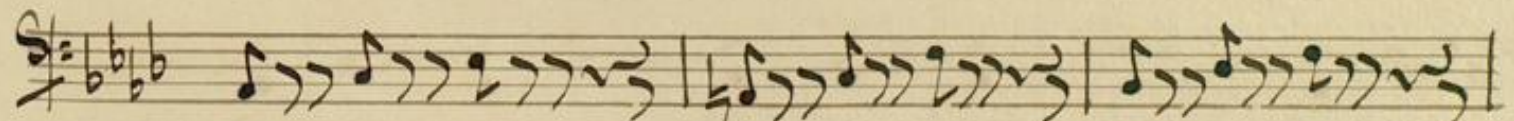
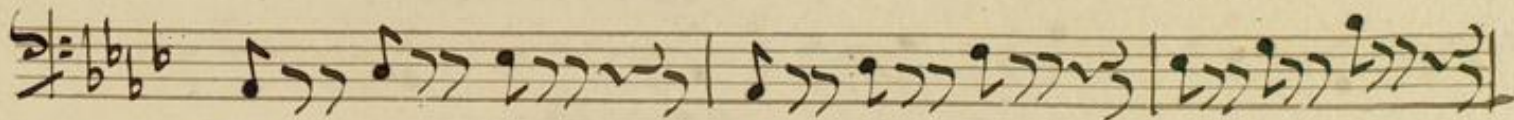
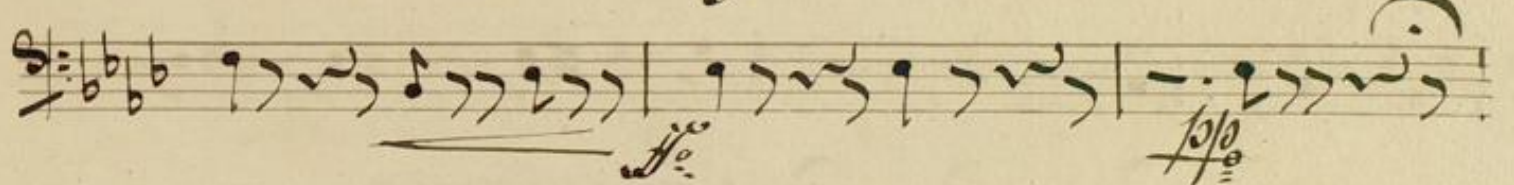
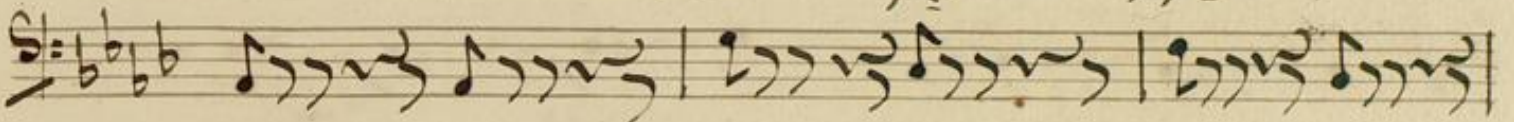
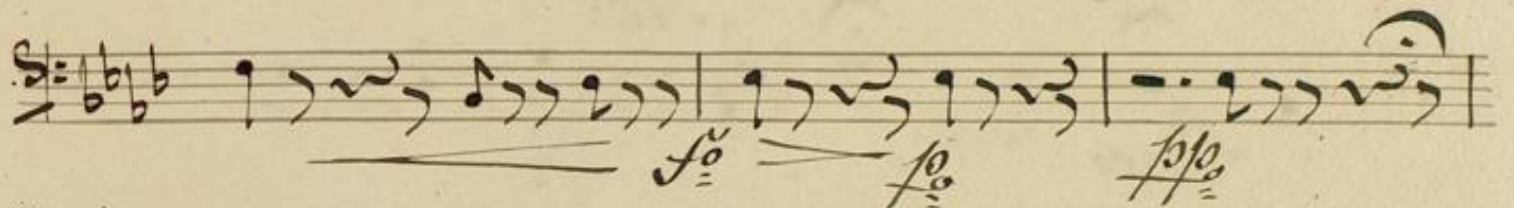
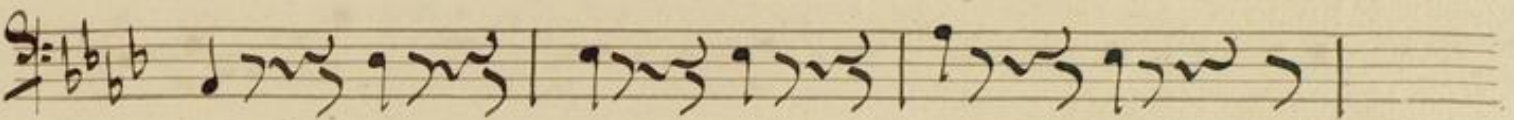
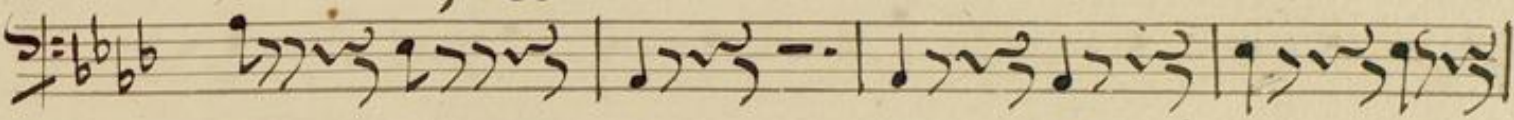
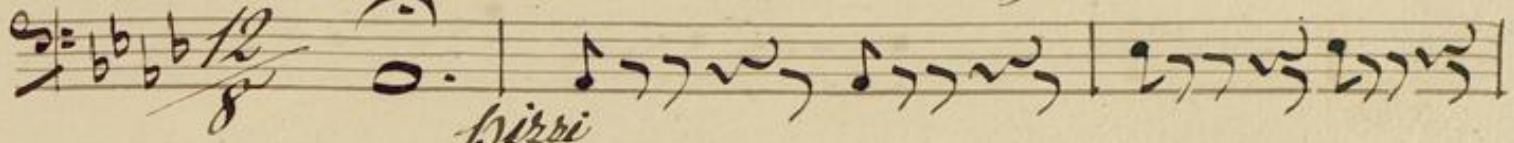
A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor discoloration and foxing.

Quett. *Violoncello et Basso.*

№ 9.

1

Andante Sostenuto.



Handwritten musical score for flute and piano, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo)
- Flauto* (Flute)
- arco* (arco)
- rall.* (rallentando)
- All.* (Allegretto)
- cres:* (crescendo)
- ff* (fortissimo)
- ff* (fortissimo)
- Piu animato.* (Piu animato)
- Marcato.* (Marcato)
- rallent.* (rallentando)
- a tempo.* (a tempo)

The score features a variety of rhythmic values, including eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like a star and a checkmark.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Above the staff, the instruction *a tempo* is written, followed by a sequence of numbers 2, 3, 4, 5, 6, 7.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Above the staff, the instruction *Piu mosso* is written. Below the staff, the instruction *crescendo* is written, followed by a dynamic marking *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Above the staff, the instruction *Piu lento* is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Below the staff, the instruction *rallentando* is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Above the staff, the instruction *Tempo imo* is written, followed by a dynamic marking *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Above the staff, the instruction *Piu animato* is written. Below the staff, the instruction *ritardando* is written, followed by a dynamic marking *f* and the instruction *a tempo*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Below the staff, the instruction *rallent: a tempo* is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Above the staff, the instruction *a tempo* is written, followed by a sequence of numbers 2, 3, 4, 5, 6, 7.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly quarter notes. Above the staff, the instruction *a tempo* is written, followed by a sequence of numbers 2, 3, 4, 5, 6, 7. Below the staff, the instruction *ritardando* is written, followed by a dynamic marking *f*. The word *Cola parte* is written at the end of the staff.

Piu mosso.

f *Piu mosso...* *crescendo.* *f* *cres:*

f *Presto.*

Quett

Violoncello et Basso.

No 9.

Andante sostenuto

The musical score is written in 12/8 time and consists of 11 staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- pizz.* (pizzicato) on the first staff.
- f* (forte) markings on the fourth, sixth, seventh, and tenth staves.
- crescendo.* (crescendo) marking on the sixth staff.

H. S. S.
J.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* and *ff* markings on the second and third staves.
- All^o* (Allegro) marking on the fourth staff.
- arco* and *rall.* (rallentando) markings on the fourth staff.
- cres.* (crescendo) and *ff* markings on the fifth staff.
- pp* (pianissimo) markings on the sixth and seventh staves.
- Piu animato* and *Marcato* markings on the eighth staff.
- rallent.* (rallentando) marking on the ninth staff.
- al tempo.* (al tempo) marking on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive hand.

Key markings and annotations include:

- colaparte* (written above the first staff)
- atempo* (written above the second staff)
- es* (written above the third staff)
- Piu mosso* (written above the third staff)
- crescendo* (written below the third staff)
- Piu lento* (written above the fourth staff)
- rallentando* (written below the fifth staff)
- Tempo primo* (written below the sixth staff)
- Piu animato* (written above the seventh staff)
- ritardando* (written below the seventh staff)
- il Tempo* (written below the seventh staff)
- rallent. atempo* (written below the eighth staff)
- colaparte. es* (written above the tenth staff)

At the bottom right of the page, there is a handwritten signature and the initials "J. S.".

Piu mosso

f *Piu mosso* *crescendo.* *f* *cres.*

Violoncello et Basso. Einlage

Lied zur Oper. Regine.

No 7.

Tempo di Marcia.

The musical score consists of ten staves. The first two staves are for the Violoncello and Bass. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes and rests, with a dynamic marking of *f* (forte) and an accent (>) over a note. The second staff continues the melody with a dynamic marking of *p* (piano). The third and fourth staves continue the piece, with the fourth staff featuring a dynamic marking of *p* and a fermata over a note. The fifth and sixth staves show further melodic development. The seventh and eighth staves are marked with double bar lines at the beginning, indicating a new section or measure. The ninth and tenth staves conclude the piece, with the tenth staff containing three numbered first endings (1., 2., 3.) and a dynamic marking of *pp* (pianissimo).

pp

Violoncella et Basso.

N^o 7.

Lied zur Oper *Regine*
Tempo di Marcia.

The musical score is written for Violoncella and Bass. It consists of several systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *ff*. The piece is in a march tempo. The score is written in a cursive hand and includes some performance instructions like *ff* and *ff* with a fermata. There are also some markings like *ff* and *ff* with a fermata. The score ends with a double bar line and a signature.

J. S.
J.

Handwritten musical score for guitar, page 2. The score is written in two staves per system. The first system shows a key signature change to two sharps (F# and C#) and a common time signature. The second system continues with the same key signature. The third system includes a 'ritard.' marking. The fourth system features a 'trio' marking. The fifth system continues with the 'trio' section. The sixth system concludes with a double bar line and the handwritten text 'Final' and 'Da Capo'.

qu. No. 5

Basso.

Allegro.

Handwritten musical score for Bassoon, Op. 5, No. 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with numbers 1-5 and 1-10. A section of the score is crossed out with a large 'X'. The piece concludes with a double bar line and a fermata.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are no notes, clefs, or other markings on the staves.

zu No 5.

Basso

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f*, *fp*, *p*, and *cres:*. There are several first endings marked with numbers 1 through 5. A section of the score is marked 'Cello' and contains ten measures with accents (>) above the notes. The lyrics 'traur we traur we traur' are written below the notes in the sixth staff. The score concludes with a large 'X' drawn over the final staff.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings scattered across the surface. The staves are completely empty of any musical notation.

Violoncello et Basso.

Einlage
No. 6.

Scène aux Opéra. Pagine

Andante $\text{C} \# \#$ C $\text{pizz.$

ritar. in tempo.

ritar. a tempo.

ritar. a tempo.

ritar. a tempo.

arco. ritar. arco.

ritar. a tempo.

Handwritten musical score for violin and cello/bass. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of two staves each. The lyrics are in Hebrew: *הַלְלוּ אֱלֹהֵינוּ הַלְלוּ אֱלֹהֵינוּ הַלְלוּ אֱלֹהֵינוּ הַלְלוּ אֱלֹהֵינוּ*. The score includes various performance instructions such as *pizz.*, *arco.*, *col Basso*, and *All^o moderato*. There are also dynamic markings like *ff* and *f*. The piece concludes with a double bar line and a key signature change to G minor (two sharps).

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests. A handwritten annotation "pizz." is written below the first few notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests. A handwritten annotation "pizz." is written below the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests.

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Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests. A handwritten annotation "pizz." is written below the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests. A handwritten annotation "pizz." is written below the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests. A handwritten annotation "pizz." is written below the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests. A handwritten annotation "pizz." is written below the notes.

Handwritten musical notation for the first system, consisting of two staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, with dynamic markings such as *f* (forte) and *ff* (fortissimo).

Handwritten musical notation for the second system, consisting of two staves. The notation continues with eighth and sixteenth notes, including dynamic markings like *f* and *ff*.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes with stems and dynamic markings such as *pizz.* (pizzicato).

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes with stems and dynamic markings such as *pizz.*

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes notes with stems and dynamic markings such as *arco.* (arco).

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes notes with stems and dynamic markings such as *f*.

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes notes with stems and dynamic markings such as *f*.

Handwritten musical notation for the eighth system, consisting of two staves. The notation includes notes with stems and dynamic markings such as *f*.

Handwritten musical score for a string quartet, page 5. The score consists of five staves. The first two staves are for violins, the third for violas, and the fourth and fifth for cellos and double basses. The music is in G major and 2/4 time. It begins with a forte (ff) dynamic marking. The first four measures feature sustained notes in the strings, followed by a melodic line in the upper strings. The piece concludes with a fermata on a whole note in the lower strings.


Seven empty musical staves for notation.

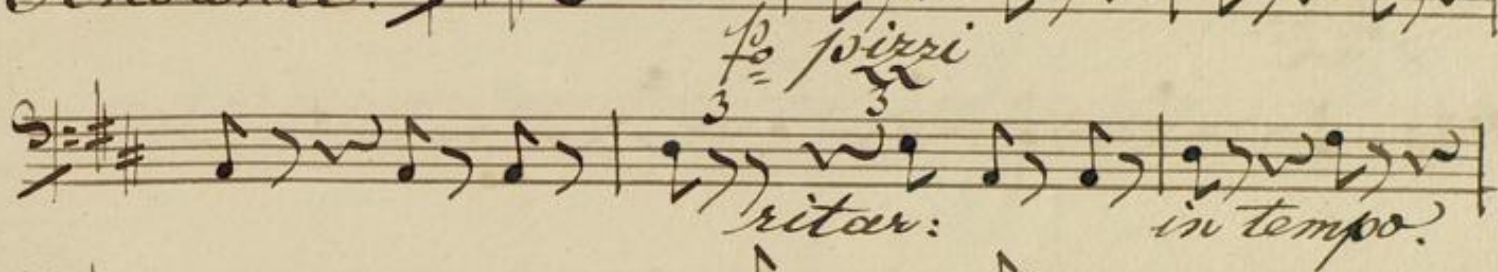
The image shows a page of handwritten musical notation on aged paper. The page is numbered '6' in the top left corner. It contains 12 staves of music, arranged in pairs of six. The notation is written in dark ink and appears to be a single melodic line. The first two staves of the first pair show a sequence of notes that generally descends from left to right. The remaining staves in each pair are mostly blank, with only a few faint notes or markings visible. The paper shows signs of age, including some discoloration and a small brown spot on the right side.

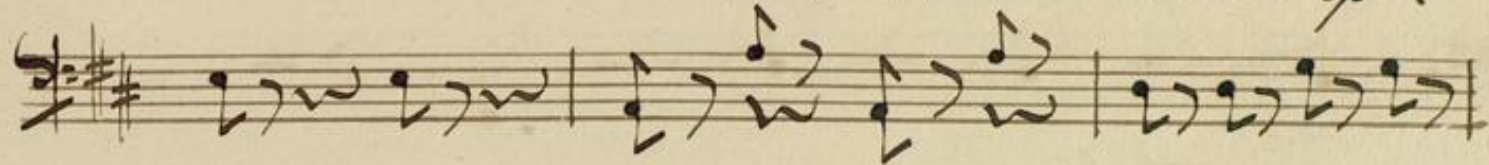
Violoncello et Basso.

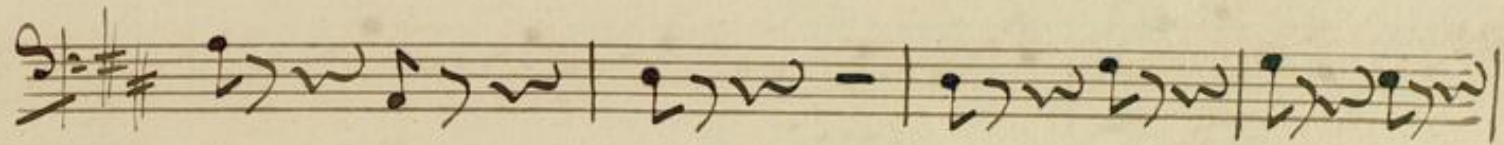
Einlage
No 6.

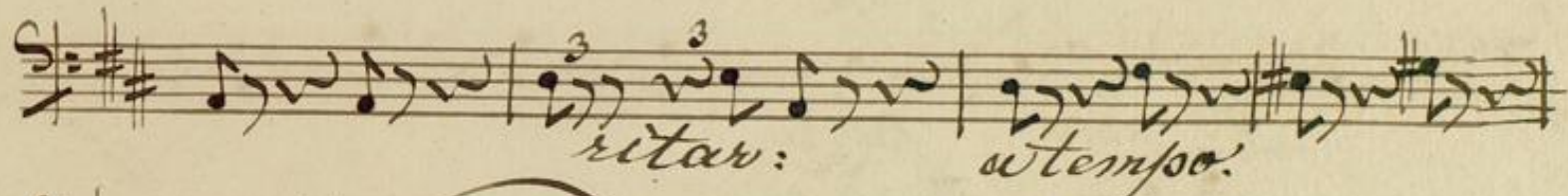
Scenes aus Opern Kegines.

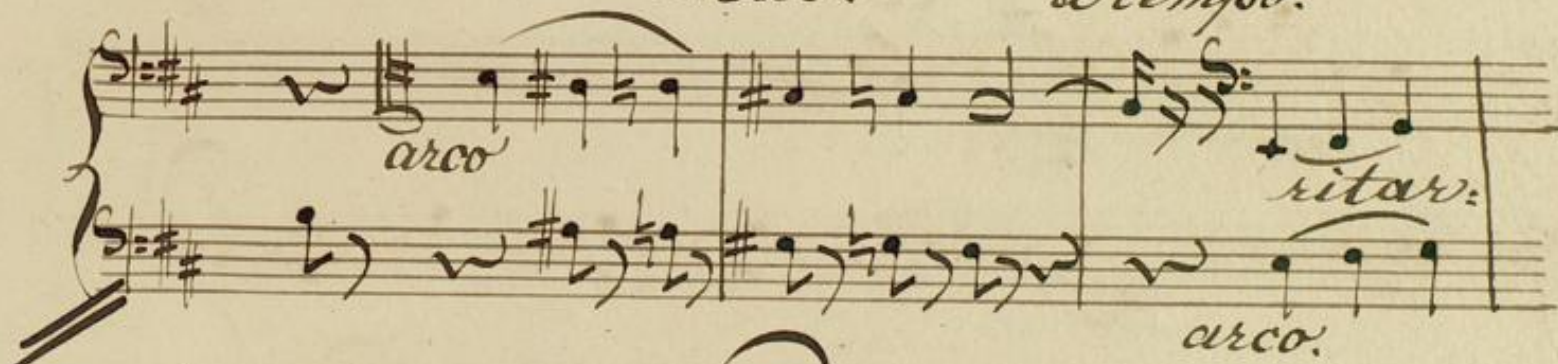
Andante. 

ritar: in tempo? 

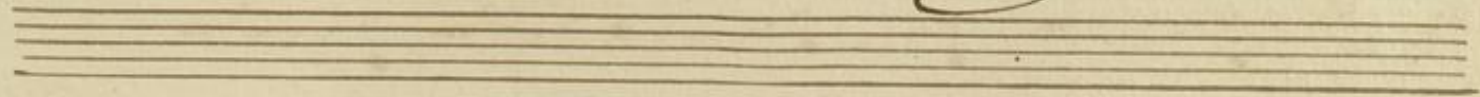


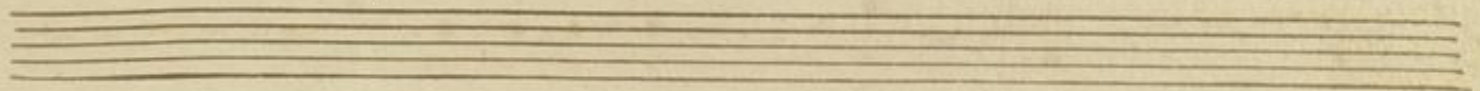


ritar: w tempo. 

arco 

arco. 





Handwritten musical notation for the first system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *pizz* and *pizz:*.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. It includes dynamic markings such as *arco.*, *pizz:*, and *arco*.

Handwritten musical notation for the fourth system, consisting of two staves. It includes the instruction *Col Basso.* and dynamic markings like *arco.* and *pizz:*.

Handwritten musical notation for the fifth system, consisting of two staves. It includes dynamic markings such as *arco.* and *pizz:*.

Handwritten musical notation for the sixth system, consisting of two staves. It includes the tempo marking *All.^o moderato.* and dynamic markings like *f^o* and *arco.*.

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "pizz." and "ff". The score concludes with a large, decorative flourish.

Handwritten musical score for violin and piano. The score consists of 10 systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The violin part is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written in Hebrew characters below the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Lyrics (Hebrew):

שֶׁנֶּחְמָה לְפָנֶיךָ יְיָ אֱלֹהֵינוּ
 וְנִשְׁחַלֵּץ מִיָּדְךָ יְיָ אֱלֹהֵינוּ
 אֶת-הַיָּד הַזֹּאת הַזֹּאת הַזֹּאת
 הַזֹּאת הַזֹּאת הַזֹּאת הַזֹּאת
 הַזֹּאת הַזֹּאת הַזֹּאת הַזֹּאת
 הַזֹּאת הַזֹּאת הַזֹּאת הַזֹּאת
 הַזֹּאת הַזֹּאת הַזֹּאת הַזֹּאת
 הַזֹּאת הַזֹּאת הַזֹּאת הַזֹּאת

Handwritten annotations:

- rit.* (ritardando) above the 4th system.
- arco.* (arco) below the 6th system.
- rit.* (ritardando) above the 7th system.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as quarter, eighth, and sixteenth notes. The first two staves feature double bar lines and repeat signs. The third staff begins with a dynamic marking of *ff*. The fourth and fifth staves contain rhythmic patterns with accents. The sixth staff concludes with a large, decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.

This page contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are mostly blank, with very faint pencil markings that appear to be light sketches or bleed-through from the reverse side of the paper. The markings are most visible on the right side of the page, where they form vertical lines and some indistinct shapes. The paper is aged and has a slightly yellowish tint.

zu A. B.

Basso.

Anno *Allegretto*

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'arco' (arco), 'pizz' (pizzicato), and 'f' (forte). The score begins with a treble clef and a common time signature, which changes to 3/8 time in the second measure. The music is written in a style characteristic of 18th-century manuscript notation.

glänzend und frisch zu verbinden

wachem mit allen finden

f

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including eighth and sixteenth notes with stems.

A single five-line staff with a few scattered notes and rests.

A single five-line staff with a few scattered notes and rests.

A single five-line staff with a few scattered notes and rests.

A single five-line staff with a few scattered notes and rests.

zu No. 6.

Basso.

And^{tino} Allegretto.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And^{tino} Allegretto'. The second staff has a 'f' dynamic marking. The third staff has a '2.' marking above it. The fourth staff has '1.' and '2.' markings above it, with the lyrics 'glänzend und misg' zu verbinden' written below. The fifth staff has '1.' and '2.' markings above it, with the lyrics 'wundern mich nicht finden' written below. The sixth staff has a 'p' dynamic marking and the word 'arco.' written below. The seventh staff has a 'f' dynamic marking. The eighth staff has an 'arco!' marking. The ninth staff has 'p' and 'p' dynamic markings. The tenth staff has 'p' and 'p' dynamic markings. The score concludes with a double bar line and a flourish.

Handwritten musical notation system 1, consisting of two staves. The upper staff features a series of eighth notes with stems pointing up, some marked with a '+' sign. The lower staff contains a rhythmic accompaniment of eighth notes with stems pointing down.

Handwritten musical notation system 2, consisting of two staves. The upper staff continues the melodic line with eighth notes and some beamed notes. The lower staff continues the rhythmic accompaniment.

Handwritten musical notation system 3, consisting of two staves. The upper staff shows a continuation of the melodic line. The lower staff has a rest in the third measure, followed by eighth notes in the fifth measure.

Handwritten musical notation system 4, consisting of two staves. The upper staff continues the melodic line. The system concludes with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

No. 17 1/2 *Violoncello et Basso.* *(7 1/2)*
Sinfonia per Opera Regina ~~*J. M. Hummel*~~

Allegro. 8.

The musical score consists of ten staves. The first two staves are for the Violoncello and Bass, with dynamic markings of *f* and *p*. The next four staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The final four staves continue the Violoncello and Bass part, including a section with a fermata and a final cadence.

Handwritten musical score for a string quartet, page 2. The score consists of four staves. The first staff is the Violin I part, starting with a *ritar.* (ritardando) marking. The second and third staves are the Violin II and Viola parts. The fourth staff is the Cello/Double Bass part, which includes a *pizz.* (pizzicato) marking and an *arco* marking at the end. The music is in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and a fermata on the final staff.

un poco piu mosso.

Violin I

Violin II

Viola

Cello

Basso

f

p

pizz.

arco.

molto vivace

diminuendo

do. en nu

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. Below the staff, the instruction *cres = = cen = =* is written.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. Below the staff, the instruction *do.* is written. A triplet of eighth notes is marked with a '3.' above it, and a dynamic marking *f^o* is present below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. A dynamic marking *f^o* is present below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. A dynamic marking *pizz:* is present below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. A dynamic marking *arco:* is present below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

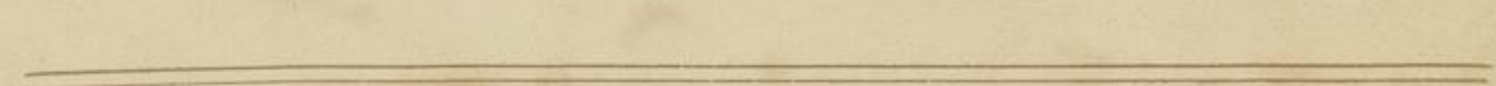
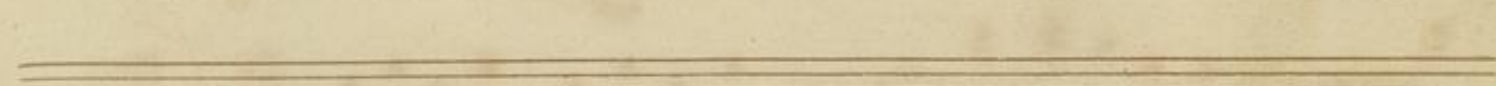
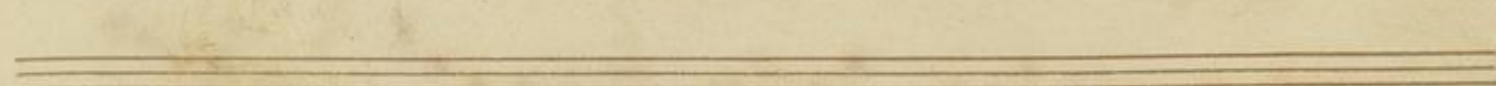
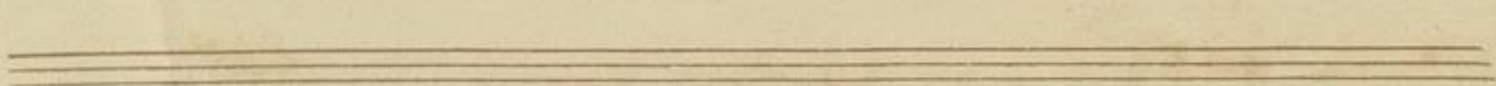
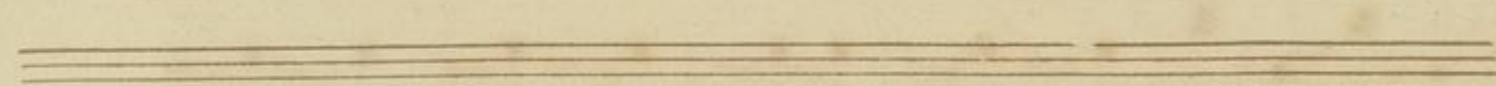
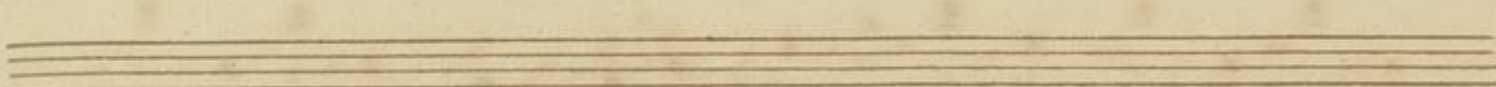
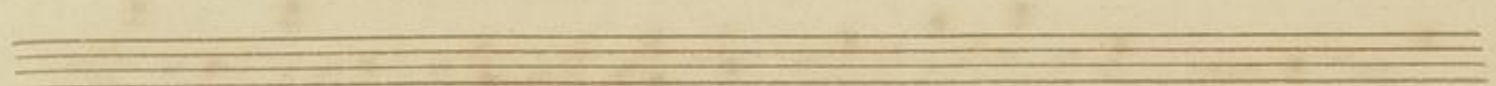
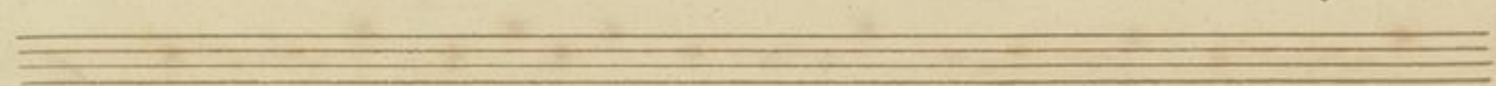
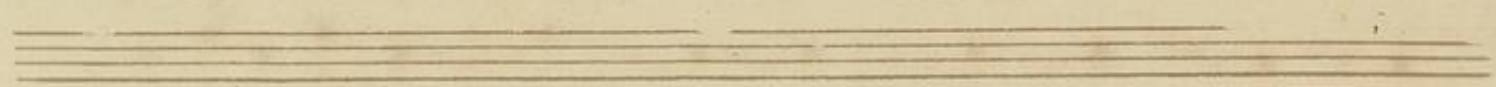
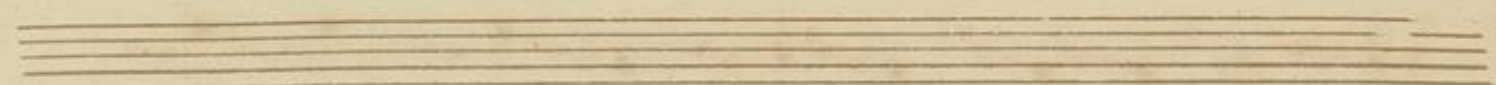
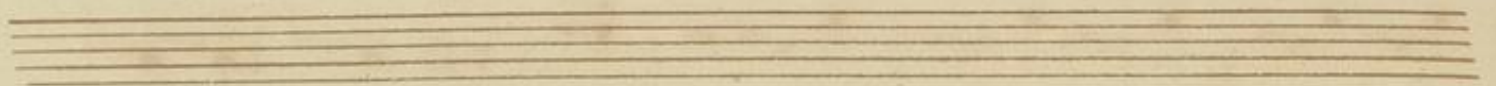
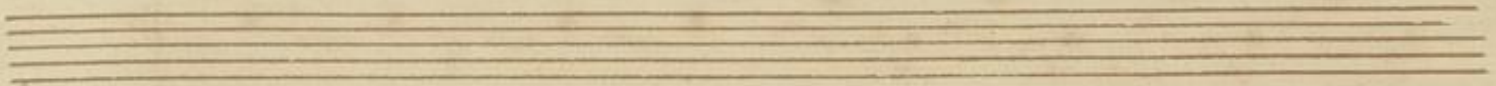
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. Below the staff, the instruction *cres = = cen = = do.* is written.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. A triplet of eighth notes is marked with a '3.' above it, and a dynamic marking *f^o* is present below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. A dynamic marking *f^o* is present below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests. A dynamic marking *f^o* is present below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.



Violoncello et Basso.

Schlusszene zur Oper Pagine.

Tempo di Marcia.

f

A. P.

Cello

poco piu lento.

f

tempo primo!

dimin.

Basso pizzi

Cello 5.

vφ10

arco.

poco ritard.

tando.

a tempo.

piu mosso.

Handwritten musical notation for the first section, marked "piu mosso." It consists of four staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century.

sempre vivace.

Handwritten musical notation for the second section, marked "sempre vivace." It consists of four staves of music. The notation includes various notes, rests, and dynamic markings. The section ends with a double bar line and a fermata. The key signature remains two sharps.

Fine.

Three empty musical staves at the bottom of the page, indicating the end of the manuscript page.

Violoncello et Basso.

Schlusszene zur Oper *Regine*
Tempo di Marcia.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 19th century, with various note values, rests, and dynamic markings such as *ff*. The notation includes slurs, accents, and phrasing slurs. The piece concludes with a double bar line and a large, decorative flourish. The paper shows signs of age, including some staining and foxing.

Cello

poco piu lento

Tempo primo

Basso pizzi

Cello

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests.

arco

poco

ritar. tando: a tempo

G. S.

piu mosso.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with quarter notes.

Handwritten musical notation for the second system, consisting of two staves. The notation continues the piece with similar rhythmic patterns and melodic development.

Handwritten musical notation for the third system, consisting of two staves. The tempo marking *Sempre vivace.* is written above the first staff.

Handwritten musical notation for the fourth system, consisting of two staves. The music continues with a steady rhythm.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes some dynamic markings and articulation.

Handwritten musical notation for the sixth system, consisting of two staves. The piece concludes with a final cadence.

Fine.

Four empty musical staves at the bottom of the page, indicating the end of the manuscript page.