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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 1. Introduction. Allegro.

urn:nbn:de:bsz:31-70126

A
arco.

pp *cres.*

Nº 1. *Allegro.*

INTRODUCTION. *pp*

BASSES.

Andante.

6 > 6 > 6 > 6 >

dim:

p

pizz:

es as.

fp

Il ne vient pas

pizz:

il ne vient pas

arco.

fp

animez un peu.

pizz:

BASSES.

dim.

il ne vient pas pizz: il ne vient pas pizz:

pp

All^o mod^{to} arco. ma bonne maîtresse unis.

rall.

imprudents unis. mais jamais pizz:

arco. unis.

unis. pizz:



Handwritten musical score for Basses, page 6. The score consists of multiple staves of music, including a grand staff with piano accompaniment and a vocal line. The music is written in bass clef with a 2/4 time signature. It features various musical notations such as *pizz.*, *arco.*, *pp*, *p*, *cres.*, *ff*, and *ff arco.*. There are also dynamic markings like *ff* with accents and *pp*. The piano part includes a section with the lyrics "on a frappé si c'était lui" written above the notes. The score concludes with a double bar line and a final *ff* marking.