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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.I.], 1850-1899 (19.2d)

Nr. 7. Et régulièrement. Allegro.

urn:nbn:de:bsz:31-70126

18

C. Einlagen f.

BASSES.

Et régulièrement.

Allegro.

The image shows a page from a musical score for string quartet, specifically movement No. 7. The score consists of six staves, each representing a different instrument. The instruments are likely two violins, cello, and bass. The music is written in common time (indicated by '2/4'). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco.' (bowing), 'ff' (fortissimo), and 'suivez a tempo.' (follow at tempo). The notation is in black ink on aged paper.

Troptôt réjouie.

Allegro.

Nº 8.

p p tremolo.