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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 4 1/2. Cavatine. Allegretto.

urn:nbn:de:bsz:31-70126

A¹/₂ Violoncello et Basso.

Op. 12. *Finlaya gna* *Opera Regina* *J. M. Pallimoda.*
Cavatine.

Allegretto. 3/4

f

f

f

Cello.
1. 2. 3. 4.

f

f

f

f

f

f

The musical score is written on ten staves, organized into two systems of five staves each. The notation includes various notes, rests, and dynamic markings. The first system (staves 1-5) features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (staves 6-10) includes the marking "arco." and "pizz." (pizzicato), indicating changes in playing technique. The final system (staves 11-15) is marked "col Basso." (collo Basso), suggesting a specific performance instruction. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

Solo.

pizz.

arco.

Moderato.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings like 'f', 'ritar.', and 'pizz.'. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "arco.", "f", and ">". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata on the eighth staff.

Four empty musical staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor discoloration and foxing.