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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Ouverture. Allegro.

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Ouverture. Violoncello et Basso.

Mégane ou les deux Nuits.

Allegro. Musical notation on a single staff with a treble clef and a common time signature.

Musical notation on a single staff with a treble clef, featuring a *arco.* marking and a *pp.* dynamic marking.

Musical notation on a grand staff (treble and bass clefs), featuring a *arco.* marking.

Musical notation on a single staff with a treble clef, featuring a *arco.* marking.

Musical notation on a single staff with a treble clef, featuring a *Allegro.* marking and a *pp.* dynamic marking.

Musical notation on a single staff with a treble clef, featuring a *pp.* dynamic marking and a *4.* measure rest.

Musical notation on a single staff with a treble clef.

Musical notation on a grand staff (treble and bass clefs).

Musical notation on a single staff with a treble clef, ending with a *arco.* marking.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim.*, *pizz.*, *Al. ardo.*, *cres.*, and *p/oo.*. The score concludes with a double bar line and a signature.

V. S.
[Signature]

Nr. 1. Introduction.

Allegro.