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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 1. Introduction. Allegro.

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The first three staves of the handwritten musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic and harmonic development.

Nr. 1. Introduction.

Allegro.

The middle section of the handwritten musical score, consisting of six staves. The notation is dense with rhythmic patterns, including eighth and sixteenth notes. There are some dynamic markings like *pp* and *mf* interspersed throughout the section.

The final section of the handwritten musical score, consisting of two staves. The notation concludes with a double bar line and repeat signs. There are dynamic markings such as *mf.* and *piu: poco.* at the end of the piece.

Andante.

S. A.

Handwritten musical score for violin and piano. The score consists of six systems of two staves each. The first system includes a first ending bracket labeled '1.'. The second system includes the instruction 'animez un peu.' above the violin staff, 'pizz.' above the piano staff, and 'arco.' below the piano staff. The third system includes 'pizz.' above the piano staff. The fourth system includes 'dim.' above the violin staff and 'ritar.' above the piano staff. The score features complex violin passages with slurs and double slurs, and piano accompaniment with various articulations and dynamics.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and markings:

- Staff 1:** First system with notes and rests. Markings include "1." above the staff and "ppp." below it.
- Staff 2:** Second system. Markings include "1." above, "ppp." below, and "pizz." (pizzicato) written across the staff.
- Staff 3:** Third system. Markings include "pizz." above and "ppp." below.
- Staff 4:** Fourth system. Markings include "arco." above and "ppp." below.
- Staff 5:** Fifth system. Markings include "2." above and "fz." (forzando) below.
- Staff 6:** Sixth system. Markings include "pizz." above.
- Staff 7:** Seventh system. Markings include "arco." above and "unis." (unison) below.
- Staff 8:** Eighth system. Markings include "V. S." (Violoncello Solo) written across the staff.

The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

pizz.

Basso. *pizz.*

arco.

pizz. *ff.*

3. *pizz.* *pizz.* *cresc.*

Handwritten musical score for Cello, consisting of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- pp.* (pianissimo) at the beginning of the first staff.
- cres.* (crescendo) in the first staff.
- ppp.* (pianississimo) in the first staff.
- fz.* (forzando) in the second staff.
- 1.* (first ending) in the third staff.
- Cello.* (Cello) in the third staff.
- pizz.* (pizzicato) in the third staff.
- pizz.* (pizzicato) in the eighth staff.
- 2. Cello.* (second ending) in the tenth staff.
- Dappo.* (dappolo) in the tenth staff.
- arco.* (arco) in the eleventh staff.
- fz.* (forzando) in the eleventh staff.

The score concludes with a double bar line and a fermata on the final note of the eleventh staff. The bottom of the page features three empty staves.