

# **Badische Landesbibliothek Karlsruhe**

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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Nr. 4.

**urn:nbn:de:bsz:31-70126**

Handwritten musical score for the first system, consisting of four staves. The top staff contains a melodic line with slurs. The second staff has a *pizz.* marking. The third staff has an *arco.* marking. The fourth staff continues the melodic line. The music is in a minor key with a 2/4 time signature.

*Vro: II.*

Handwritten musical score for the second system, consisting of two staves. The top staff begins with a *p/po.* marking. The second staff has a *pizz.* marking. The music continues with various note values and rests.

Handwritten musical score for the third system, consisting of two staves. The notation continues with a mix of eighth and sixteenth notes.

Handwritten musical score for the fourth system, consisting of two staves. The music concludes with a final cadence. A signature is visible at the bottom right of the page.

*J. J.*

arco. pizz: 1

arco. 3<sup>o</sup>. arco.

Allegretto. 1. 3. a tempo. rall: 3. ppp.

Cello Solo.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ppp.* (pianissimo) at the top right of the first system.
- picc:* (pizzicato) in the second system.
- 3.* (triplets) in the third system.
- 1.* and *2.* (first and second endings) in the final system.
- 3. a tempo. arco.* (triplets at tempo, arco) in the final system.
- rall.* (rallentando) in the final system.

The paper shows signs of age, including some staining and foxing. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

*a tempo.*

*pp.*

*Solo.*

*unis.*

*pp.*

*Andante non troppo.*

*pp. pizz.*

*pp. pizz.*

*pp. pizz.*

*pp. pizz.*

*plus lento.*



N. B. Si l'on passe l'Andante il faut aller du Signe ~~C~~ au Signe A.

And. 4/4 Cavatine. ~~Allegretto.~~

