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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 7 1/2. Allegro. [Piccoloflöte]

urn:nbn:de:bsz:31-70126

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance instructions:

- Staff 3: *cres = =*
- Staff 4: *10. cen = = = do.*
- Staff 5: *f_o* and *4.*
- Staff 8: *cres = = = cen = =*
- Staff 9: *13.*
- Staff 9: *= = = do*
- Staff 10: *ff_o*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes, including a melodic line with some accidentals and a section with a fermata. The bottom staff also begins with a treble clef and a key signature of one sharp. It contains a sequence of notes, including a melodic line with some accidentals and a section with a fermata. The notation is in a historical style, possibly from the 18th or 19th century.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves. These staves are empty and appear to be part of a larger musical manuscript.

