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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regine. Tempo di Marcia.

urn:nbn:de:bsz:31-70126

10 1/2 Stunden

7

Flauto.

Schlusszene zur Oper Regine

Tempo di Marcia

V. G.

Handwritten musical score for flute and piano. The score consists of 14 staves. The first two staves are for the flute, and the remaining 12 staves are for the piano. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *poco piu lento*, *allegro*, *tempo primo*, *ritardando*, and *piu mosso*. There are also performance instructions like *1.* and *2.* indicating first and second endings. The piano part features dense chordal textures with many notes beamed together, often with slurs. The flute part has a more melodic line with some grace notes and slurs.

sempre vivace.

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic passages with frequent slurs and accents. The fifth staff concludes with a double bar line and a fermata over the final note, which is marked with the number '10'.

Fine.

A decorative flourish consisting of several overlapping loops and swirls, positioned below the word 'Fine'.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.