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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regine. Tempo di Marca. [Piccoloflöte]

urn:nbn:de:bsz:31-70126

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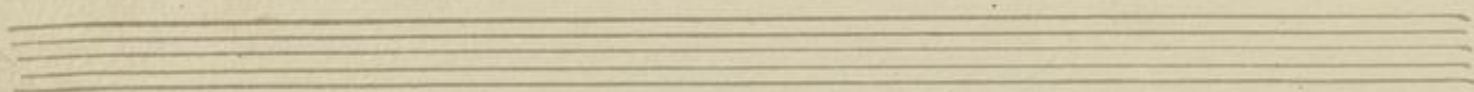
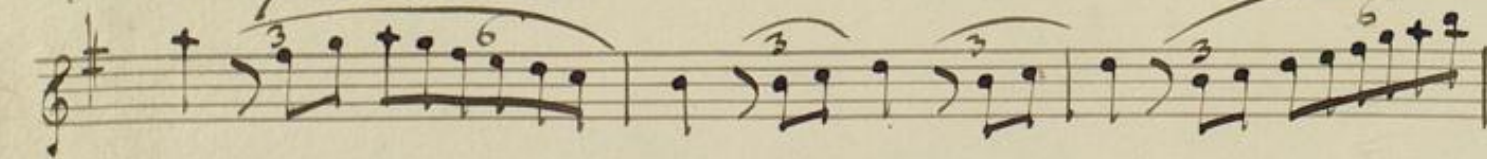
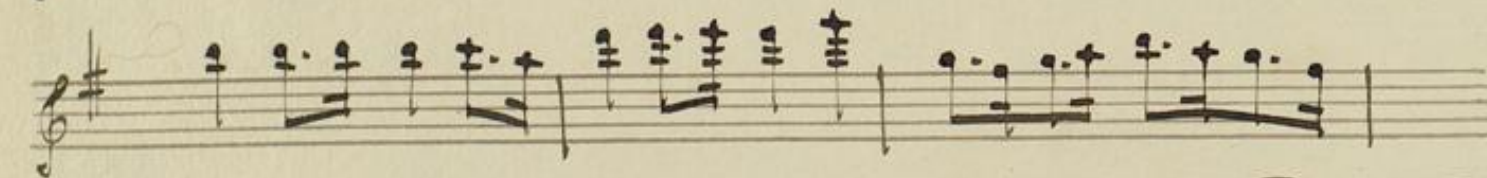
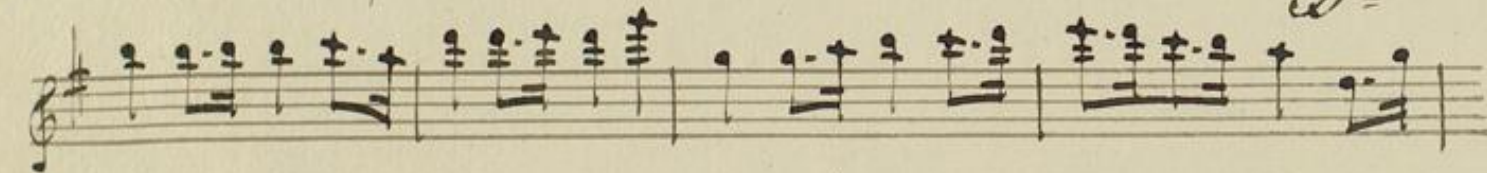
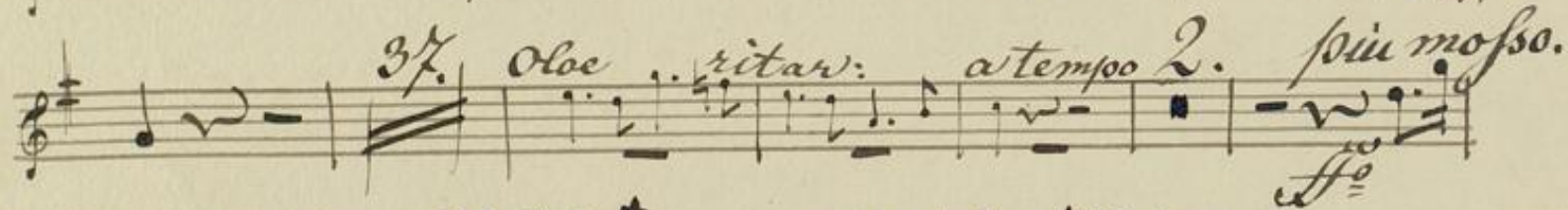
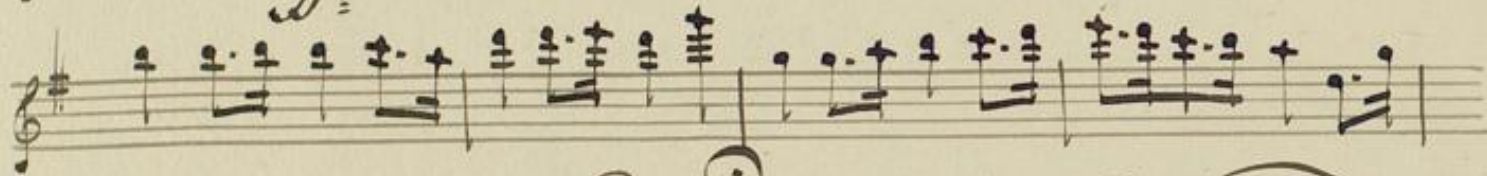
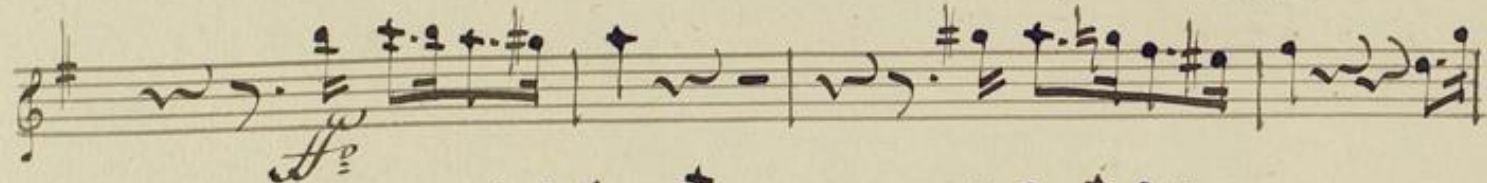
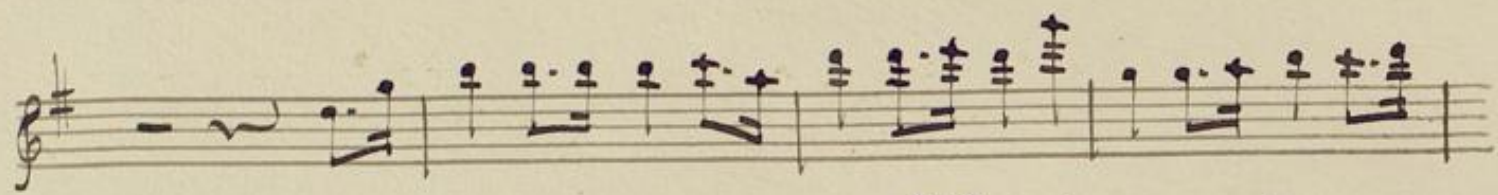
Finlayn

Piccolo.

Schlafsscene zur Oper Regine.

Tempo di Marca.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often consisting of repeated eighth or sixteenth notes, with some rests. A dynamic marking of *ff* (fortissimo) is present in the first staff. The notation includes various articulations such as accents and slurs. The score concludes with a double bar line and a decorative flourish. The paper shows signs of age, including some staining and a small mark in the top right corner.



Handwritten musical notation on four staves. The first staff contains a melodic line with triplets and a sextuplet. The second staff contains a similar melodic line. The third and fourth staves contain a bass line with notes and rests. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

Ten empty musical staves for notation.

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically, one above the other, with a small gap between each staff. There is no musical notation or other markings on the page.