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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Lied zur Oper Regine. Tempo di Marcia. [Oboe I]

urn:nbn:de:bsz:31-70126

Lied zur Oper *Regine*.

No 7. *Tempo di Marcia.*

Oboe. 1^{mo}

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a *ff* dynamic marking. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several accents and slurs throughout. A first ending bracket labeled '3.' appears in the fourth staff. A second ending bracket labeled '2.' appears in the fifth staff. The score concludes with a double bar line and repeat dots. Below the main score, there are three empty staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.