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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Lied zur Oper Regine. Tempo di Marcia. [Oboe II]

**urn:nbn:de:bsz:31-70126**

No 4. Lied zur Oper *Regine*.  
*Tempo di Marcia*

*Oboe 2<sup>da</sup>*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a rhythmic style consistent with a march. The first staff includes a dynamic marking of *ff* (fortissimo) and a fermata over a note. The second staff continues the melody. The third staff has a dynamic marking of *f* (forte). The fourth staff features a *ff* marking. The fifth staff contains a triplet of eighth notes, marked with a '3.' above the notes and a *f* dynamic. The sixth staff has a '2.' above a note. The seventh staff has a '4.' above a note. The eighth staff shows a series of eighth notes with a fermata. The ninth staff continues the melodic line. The tenth staff concludes with a fermata and a double bar line.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and has a yellowish tint.