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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regine. Tempo di Marcia. [Oboe I]

urn:nbn:de:bsz:31-70126



Opus 1^{mo}

Schlusszene zur Oper Aegine.

Tempo di Marcia

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. There are several first endings marked with '1.'. The piece ends with a double bar line and a decorative flourish.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 4: *poco piu lento. Solo*
- Staff 5: *9. tempo primo. f^o*
- Staff 8: *20.* and *f^o*
- Staff 9: *poco ritardando.*
- Staff 10: *a tempo. 2. piu mosso. f^o*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of dynamic markings such as *f^o* (forte) and *ritardando*.

sempre vivace.

Fine.

