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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

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Handwritten text in the top right corner, possibly a date or number, appearing to be "1740".

Clarinetti.



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RÉGINE.

CLARINETTES.

1

OUVERTURE.

Allegro.  
en Ut, *ff*

All.<sup>o</sup>

The musical score is written for two clarinets, with each system consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system shows a complex rhythmic pattern with many sixteenth notes. The second system continues this pattern. The third system features a repeat sign with a first ending bracket and a fermata, with the number '8' written below. The fourth system also has a repeat sign with a first ending bracket and a fermata, with the number '8' written above and below. The fifth system includes the dynamic marking 'ff' (fortissimo) and the instruction 'cres.' (crescendo). The sixth system continues with similar rhythmic patterns. The seventh system features a dynamic marking 'f' (forte). The eighth system concludes the piece with a final cadence.



CLARINETTES

N<sup>o</sup> 1.  
INTRODUCTION.

Allegro.

en Ut. 4

The first system consists of two staves of music. The top staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#) and a common time signature. The bottom staff also begins with a treble clef and a common time signature, mirroring the top staff's key and time signature.

The second system continues the musical notation with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with various rhythmic patterns and melodic lines.

The third system features two staves. The top staff has a treble clef and the bottom staff has a bass clef. Dynamic markings 'p' and 'mf' are present. A first ending bracket labeled '1' spans across the system.

The fourth system features two staves. The top staff has a treble clef and the bottom staff has a bass clef. Dynamic markings 'cres.' and 'uniss.' are present. A section marked 'And.<sup>te</sup> 6' begins with a double bar line and a change in key signature and time signature.

The fifth system features two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with a steady melodic line in the upper staff and a supporting line in the lower staff.

The sixth system features two staves. The top staff has a treble clef and the bottom staff has a bass clef. The instruction 'animez un peu.' is written above the top staff. The lyrics 'il ne vient' and 'il ne vient pas' are written below the staves. The system ends with a final cadence.

CLARINETTES.

4.)

il ne vient il ne vient

All<sup>o</sup> mod<sup>to</sup> ma bonne maîtresse imprudente *P* Solo mais jamais *pp*





CLARINETTES.

7

Solo.

Qui exale un parfum.

N<sup>o</sup> 4. Allegro. en La50 5 me traiter avec tant d'é-clat 4 d'un pauvre soldat 5 ma foi ma rall: And.<sup>to</sup> All.<sup>to</sup>

foi ma foi Solo. p

19

8 CLARINETTES.

mais on attendant  
18

ma foi ma  
rall

Tempo. 6 rall: tempo. 8

foi ma foi qui va la ou parle ma foi ma foi ma foi

*p* *f* *pp Solo.* *p* 2

Andantino non troppo.

5 15 4

non ce n'est point

19 Codasi l'on passe l'And<sup>te</sup>

Silence on vient.

N<sup>o</sup> 5. Allegro

en Ut 1 *ff*

17

18 *ff*

N.B. si l'on passe l'And<sup>te</sup> il faut aller du signe & au signe A 1479.

in B.

CLARINETTES.

Allo *p*

40 ta ta ta ta ta ta 40 1. V<sup>no</sup>

*f p* *f p* *cresc*

40 ta ta ta ta ta ta 40 1. V<sup>no</sup> *ff*

in C.

4 1 5 1

*cres.* *ff* *lent.* ou n'est pas

a tempo. un peu retenu 4 fois la mesure a 8

lui 16 10 *p sf pp* *f pp* *ff*

uniss. m'enlèvent 7 All<sup>o</sup> 25

1479

25.)

*ff* 7 *ff* 11 *rall.*

me na ce d'effroi se gla ce mon cœur tout ren

a tempo.

-blant solo

*cres.*

*ff* 14 *p*

animez un peu ensemble et pourquoi pas ah je suis son mari quand cet honneur de

suivez.

a 2. tempo. *rall.*

-vrait me conduire au supplice je ne le serai plus

plus lent.

21 *ff* 1 *pp* a tempo.

mais non mais non vraiment le voici je le vois c'était donc une erreur

CLARINETTES.

Musical notation for two staves, measures 10-11. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes.

Musical notation for two staves, measures 9-10. Measure 9 includes the instruction "cres." and "ff". The notation continues with eighth and sixteenth notes in both staves.

Musical notation for two staves, labeled "ENTR' ACTE." and "Modorato." The key signature is one flat (Bb) and the time signature is common time (C). The first staff includes the instruction "ff" and "en La." The second staff includes the instruction "pp".

Musical notation for two staves, labeled "animez." and "mez f". The key signature is one flat (Bb) and the time signature is common time (C). The first staff includes the instruction "animez." and the second staff includes "mez f".

Musical notation for two staves, labeled "1 p cresc.". The key signature is one flat (Bb) and the time signature is common time (C). The notation includes a first staff with a melodic line and a second staff with a bass line.

Musical notation for two staves, concluding the piece. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes a first staff with a melodic line and a second staff with a bass line.

And<sup>to</sup> un poco sostenuto. Veuve et demoiselle.

N<sup>o</sup> 6. en La<sup>1</sup>

Recit.

ces liens igno-rés sont brisés pour-ja-mais il est mort-loin de nous sans avoir pu connaître qu'elle reconnai-

-sance en mon ame ont fait naitre son dévouement et ses bien-faits

11 non non 5

Solo.

Mod<sup>to</sup> 3

And<sup>no</sup> 18

8

dim. ff

25 animez. pp 1 pp

pp feres. 1

1 uniss. 1

CLARINETTE.  
Et régulièrement.

N<sup>o</sup> 7 bis.

Allegro.

en Ut. 4

*pp*

*ff*

15

rall: tempo.

et surtout notre honneur et surtout notre honneur

9

5

*p*

rall: tempo.

et surtout notre honneur et surtout notre honneur

15

9

*p*

5

Trop tôt réjouie.

N<sup>o</sup> 8.

Allegro.

en Sib. 1

*p*

cres. *ff*

1 *pp*

20 pré

20)

CLARINETTES.

Solo.

-senoe des votres et de vous reverse l'espé-  
rallent. *ff* 6 *p*

*pp* 2et moi je ne veux pas *ff*

qu'ai-je entendu qu'ai-je entendu tout est perdu 4 *pp*

7 Solo. *ff*

15 Peres.

6 4 1 rall: tempo 4

de sa part un pareil refus non non non je ne le reconnais plus

*pp* 7 Solo.



uniss. *fp*

*ff*

C'est mal à lui.

And.<sup>no</sup> mod.<sup>to</sup>

N<sup>o</sup> 9. en Si<sup>b</sup> 250

c'est un secret un secret que personne ne connaîtra jamais qui personne personne *ff* pas même

soli col canto.

And.<sup>te</sup> un poco sostenuto.

Solo.

moi *f* pas même vous pas même moi pas même moi 15 et soit a moi pour la moitié et soit a moi en amitié

Solo

All.<sup>o</sup>

a l'amitié *pp* 3 *pp* a l'amitié

All.<sup>o</sup> con moto.

*ff* 1 1 2 *ff* jamais parler le dédain 7 *pp*

retenu.

cres. 25 cres.

Mouv<sup>t</sup> double 2 fois la mesure à 8.

cres. 15 4 ch bien en bien celle que j'aime et que toujours j'aime cres. *f* 8

*pp* *cres.* ~~*serrez*~~ *ff*

*retenu.* *serrez.*

Je vais les ecrire madame.

No. 13 *en Ut.* *ff* 2 *ff* 10 *ff animez un peu*

19 *cres.* *ff* 4

CLARINETTES.

First system of musical notation for Clarinettes. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. A "Solo" marking is present above the treble staff. The bass staff also features *ff* dynamics. The music is in a key with one sharp (F#) and a common time signature.

Second system of musical notation. The treble staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic. The bass staff continues with *ff* dynamics. The notation includes various rhythmic patterns and rests.

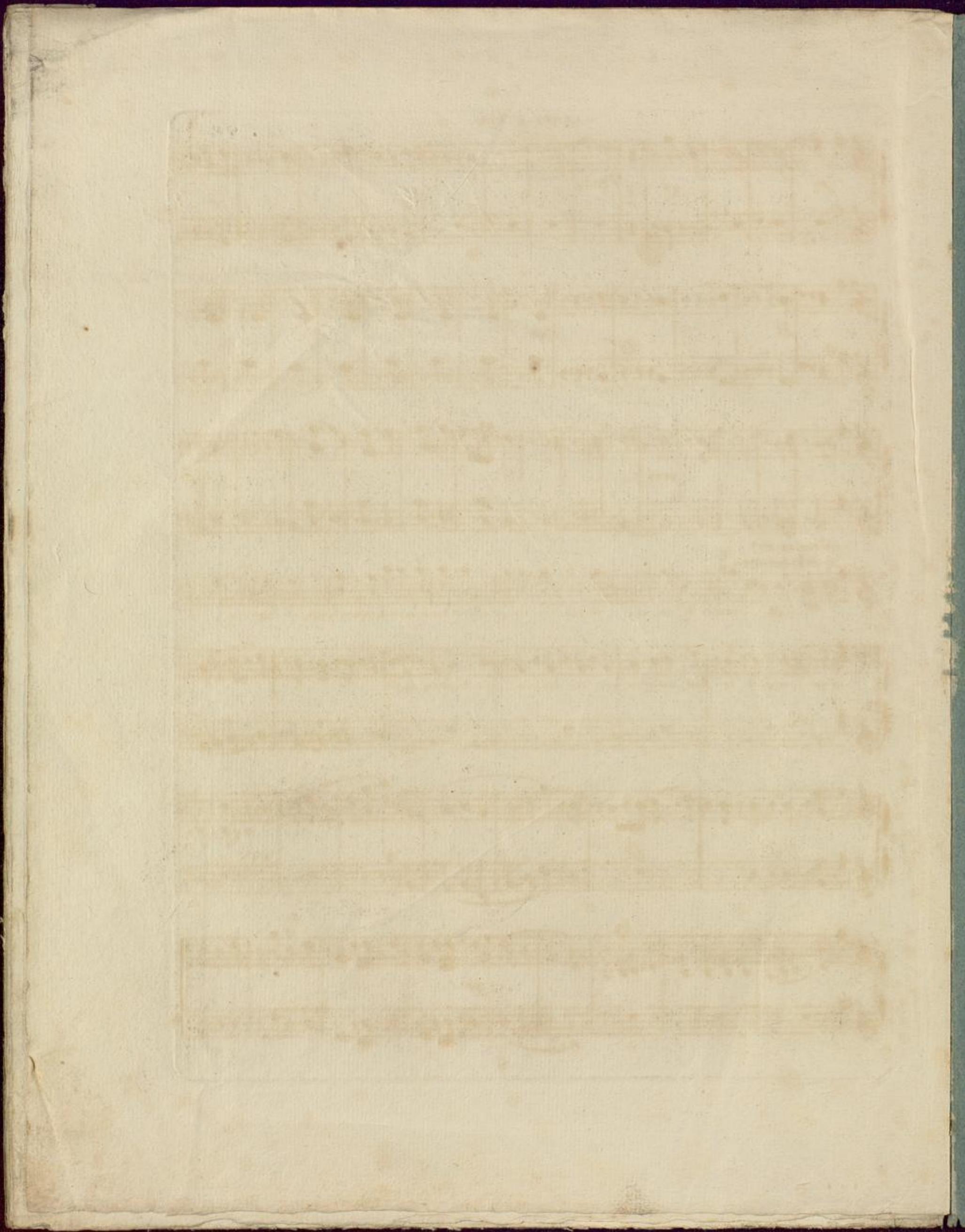
Third system of musical notation. The treble staff includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The measure number "12" is written at the end of the system. The bass staff continues with *ff* dynamics.

Fourth system of musical notation, primarily in the treble staff. It includes tempo markings: "même mouvt." and "2 fois la mesure." with a 6/8 time signature. The measure number "16" is written. The lyrics "rall: ve-nez ve-nez ve-nez re-tirons nous et laissons ces heureux époux ces heureux é-" are written below the staff.

Fifth system of musical notation, featuring both bass and treble staves. The lyrics "-poux puisqu'il le faut retirons nous et laissons ces heureux époux" are written below the bass staff.

Sixth system of musical notation. The treble staff includes a first ending marking "1. V. no." with a repeat sign. The bass staff continues with musical notation.

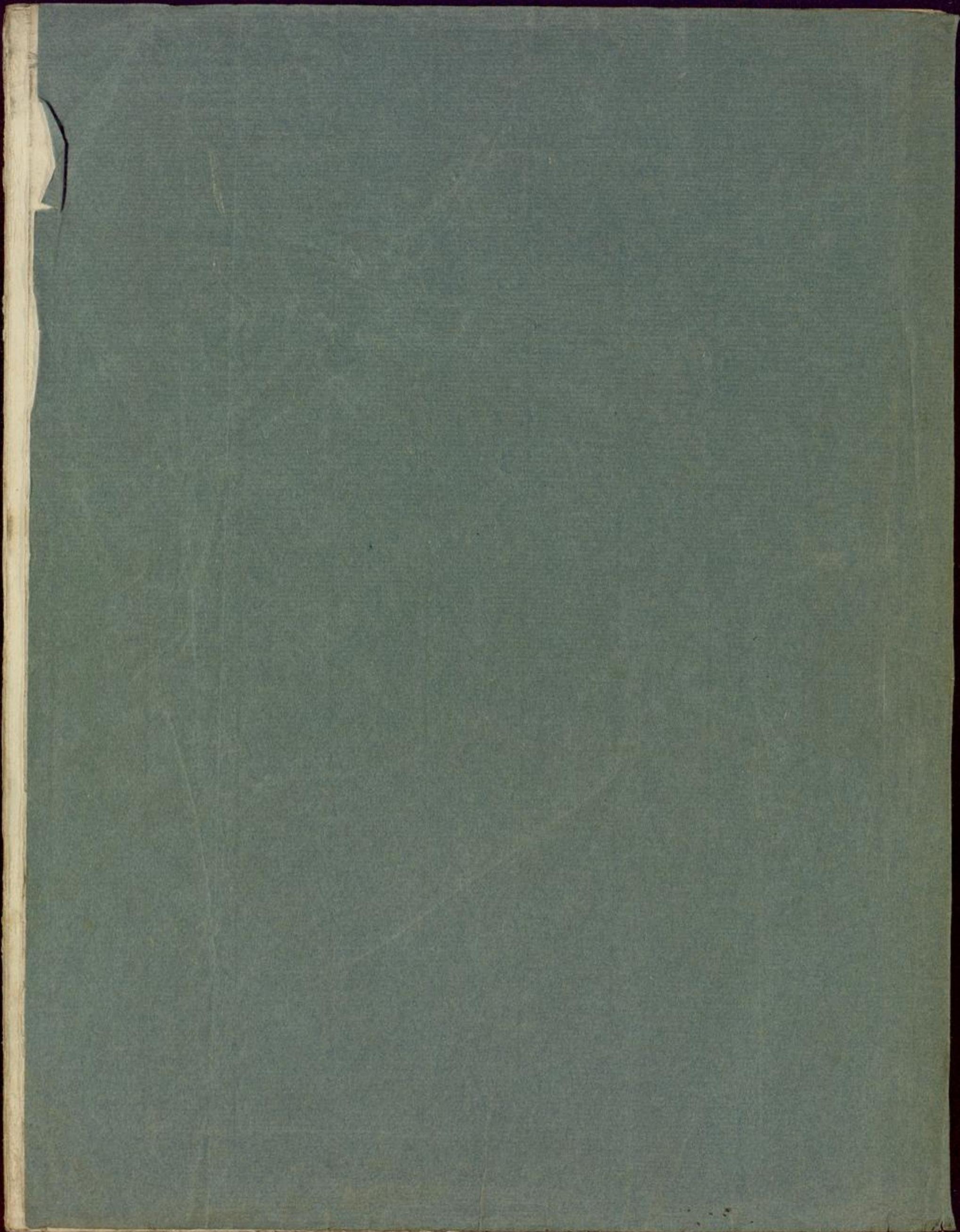
Seventh system of musical notation. The treble staff includes a fortissimo (*ff*) dynamic. The bass staff continues with musical notation.





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