

Badische Landesbibliothek Karlsruhe

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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 4 1/2. Cavatine. Allegretto. [Klarinette II]

urn:nbn:de:bsz:31-70126

Clarinetto 2^{do} in A.

Op. 4 1/2 *Finlaya gna. Op. no. Regina.*
Cavatine. ~~*3. off. 2. off. 1. off.*~~

Allegretto 3/4 *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

15.

A handwritten musical score consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A first ending bracket labeled "1." above the staff.
- Staff 2: A dynamic marking of *ff* (fortissimo) below the staff.
- Staff 3: A second ending bracket labeled "2." above the staff.
- Staff 4: A dynamic marking of *ff* below the staff.
- Staff 5: A dynamic marking of *ff* below the staff.
- Staff 6: A dynamic marking of *ff* below the staff.
- Staff 7: A dynamic marking of *ff* below the staff.
- Staff 8: A dynamic marking of *ff* below the staff.
- Staff 9: A dynamic marking of *ff* below the staff.
- Staff 10: A dynamic marking of *ff* below the staff.
- Staff 11: A dynamic marking of *ff* below the staff.
- Staff 12: A dynamic marking of *ff* below the staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a dynamic marking of 'f' (forte). The third staff has a dynamic marking of 'ff' (fortissimo) and ends with a double bar line and repeat dots.

Ten empty musical staves for notation.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation or other markings on the page.