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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Lied zur Oper Regine. Tempo di Marcia. [Klarinette II]

urn:nbn:de:bsz:31-70126

No. 7. Lied zur Oper *Regine*.
Tempo di Marcia.

Clarinetto 2^{do} B.

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a forte dynamic marking (*f*). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f*, *ff*, and *ffz*. A section marked with a '9.' and a repeat sign is visible on the fifth staff. The score concludes with a double bar line and a final flourish.

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, with some faint smudges and a small handwritten mark near the top left corner. The page is set against a dark background.

