

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

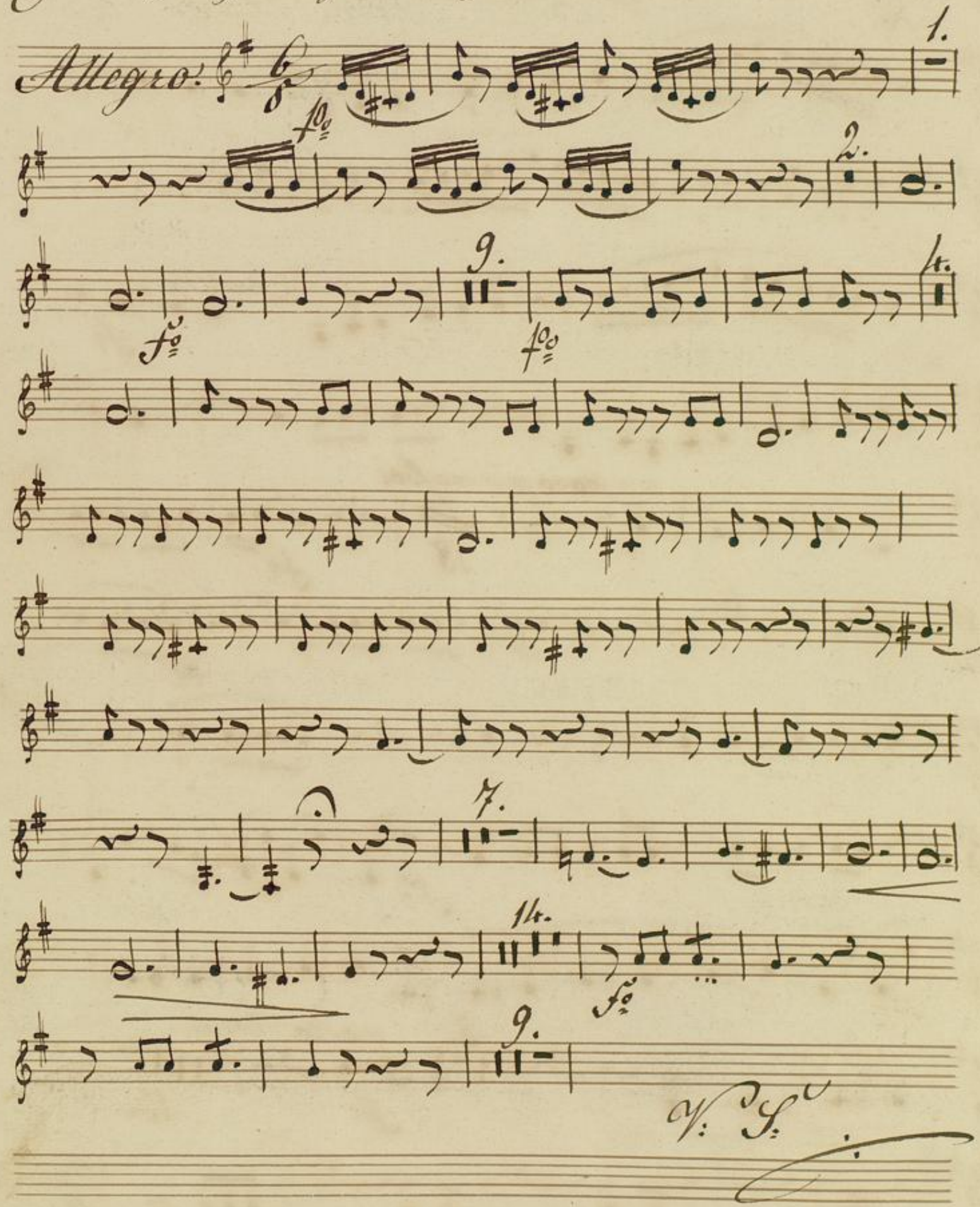
**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Nr. 7 1/2. Allegro. [Klarinette II]

**urn:nbn:de:bsz:31-70126**

*Op. 1. 2.* *Clarinetto 2<sup>do</sup> in C.*  
*Finale gran Concerto. Regine.*

*Allegro.* 

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several dynamic markings: *ff* (fortissimo) appears on the 2nd, 4th, 6th, 7th, 8th, 9th, 10th, and 12th staves. A tempo change is indicated by the instruction *un poco piu mosso.* above the 6th staff, with a measure rest of 18. The tempo changes again to *molto vivace.* above the 10th staff, with a measure rest of 13. A first ending bracket is present above the 7th staff. The manuscript shows signs of age, including some ink bleed-through and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Staff 4: *cres = = cen = = = = =*
- Staff 5: *f*
- Staff 6: *f*
- Staff 9: *cres = =*
- Staff 10: *do.*, *f*, *ff*

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some faint smudges and discoloration. The staves are arranged vertically, one above the other, with a small gap between each staff. There is no musical notation or other markings on the page.