

# **Badische Landesbibliothek Karlsruhe**

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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Duett. Andante sostenuto. [Klarinette II]

**urn:nbn:de:bsz:31-70126**

N.º 9.

Clarinetto. 2.º B.

Duett

Andante Sostenuto.

The musical score consists of ten staves of handwritten notation. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 12/8. The score includes various musical markings such as *pp dolce*, *ff*, *cres.*, and *col Canto*. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. There are first and second endings indicated by '1.' and '2.'. The piece concludes with a final flourish on the tenth staff.

*ritar* *All.<sup>o</sup>* *4.*

*pp* *f* *Piu animato. f.*

*a tempo!*

*4.*

*pp* *Colaparte.* *a tempo.*

*Piu mosso.* *f* *cres.*

*f*

*Piu lento. 4.*

*Tempo 1<sup>mo</sup>* *Piu animato. a tempo*

*rall.* *4.* *a-* *a-* *a-*

*pp* *Colaparte.*

*a tempo!* *pp* *4.* *Piu mosso.* *f*

*cres.*  
*Piu mosso.*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.