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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Arie zur Oper Regina. Allegro. [Klarinette II]

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No. 52

Clarinete II^{do} C.

Arie zum Opern Ruyblant von G. M. L.

Allegro $\text{C}^{\#}$ C ff $\text{All.}^{\text{mo}} \text{mod}^{\text{to}}$ f^{p}

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Empty musical staves with a signature and flourish.

4.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing first and second endings (1. and 2.).

Measure 1: *1.* *2.* *3.* *4.* *5.*

Measure 4: *2. piu mosso.*

Measure 8: *1.*

Measure 9: *1. 10.*

Measure 10: *1.*

Dynamic markings include *ff* (fortissimo) and *f* (forte).

Tempo marking: *tempo primo.*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody with similar rhythmic figures. The third staff features a mix of eighth and sixteenth notes, some with slurs. The fourth staff continues with rhythmic patterns. The fifth staff concludes the piece with a double bar line and a final cadence. The notation is written in a clear, historical style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and appear to be part of a larger manuscript page.

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '4' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of age, including some faint smudges and discoloration. There is no musical notation or text written on the page.