

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Nr. 4 1/2. Cavatine. Allegretto. [Fagott II]

**urn:nbn:de:bsz:31-70126**

# Fagotto 2<sup>do</sup>

No. 1 1/2 *Sinfonia per l'Opera Regina*  
*Cavatine* *G. M. Gio. Minodati*

*Allegretto*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto' and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and first endings ('1.') are used throughout. The piece concludes with a double bar line and a fermata.

*G. M.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f* and *ritar.*. There are also numerical markings (13., 2., 3., 4.) above certain notes. The lyrics are written in a stylized, possibly Hebrew or Yiddish, script below the notes. The score concludes with a double bar line and repeat dots.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Seven empty musical staves for notation.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.