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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Lied zur Oper Regine. Tempo di Marcia [Fagott I]

**urn:nbn:de:bsz:31-70126**

Nro. 7

1

Fagotto *1<sup>mo</sup>*

Lied zur Oper *Regine*

Tempo di Marcia

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by dense chordal textures and melodic lines. Dynamic markings include 'ff' (fortissimo) on the first and fifth staves, and 'p/po' (piano/po) on the fifth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a series of eighth notes. The second staff includes a dynamic marking of *ff* (fortissimo) and a fermata over a note. The third staff contains a complex rhythmic pattern with many beamed notes. The fourth staff continues with similar rhythmic complexity. The fifth staff concludes with a final cadence and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.