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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regine. Tempo di Marcia. [Fagott I]

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Fagotto 1^{mo}

Schlussscene zur Oper Regina

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *ff* marking. The third staff has a *v* marking. The fourth staff has a *v* marking. The fifth staff has a *1.* marking. The sixth staff has a *2.* marking. The seventh staff has a *1.* marking. The eighth staff has a *1.* marking. The ninth staff has a *1.* marking. The tenth staff has a *poco piu lento* marking and ends with a double bar line and a fermata.

16.

G

tempo primo?

f

ff

13.

2.

poco ritardando.

al tempo.

poco mosso.

sempre vivace.



