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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regine. Tempo di Marcia. [Fagott II]

urn:nbn:de:bsz:31-70126

Fagotto 2^{do}

Schlusszene zur Oper Regina.

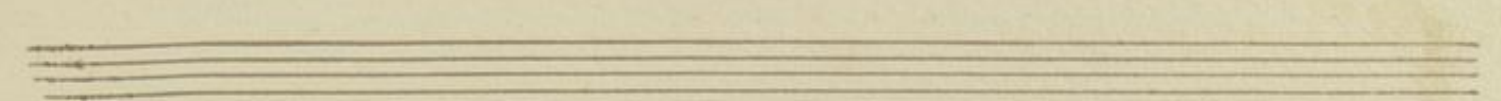
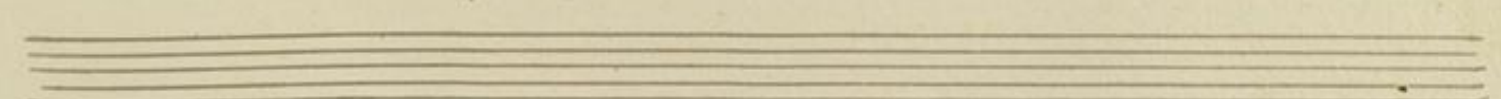
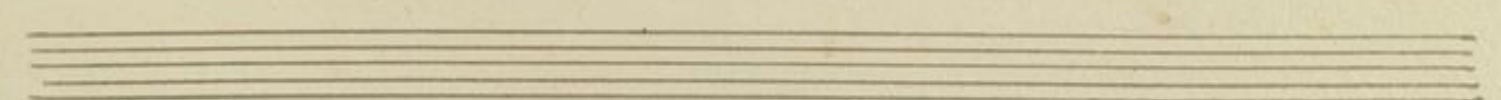
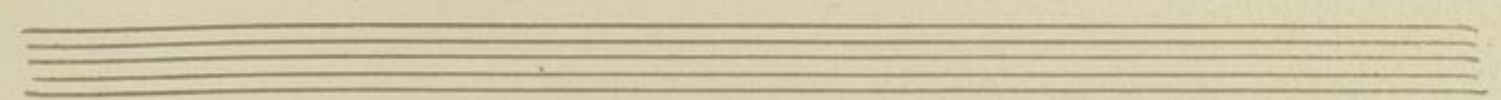
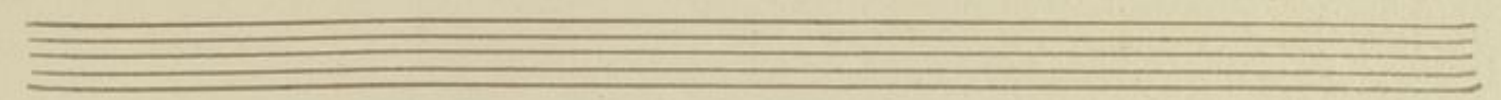
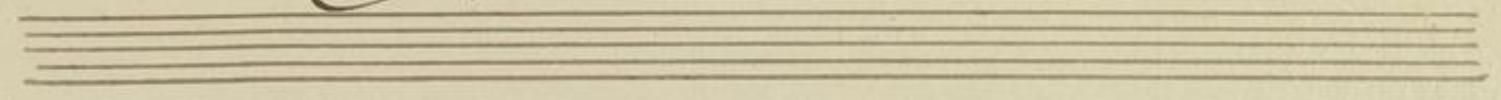
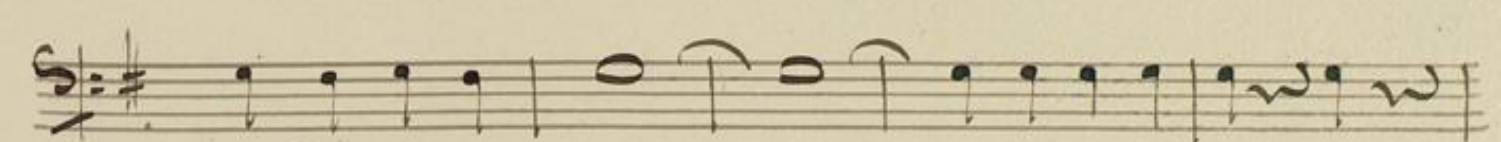
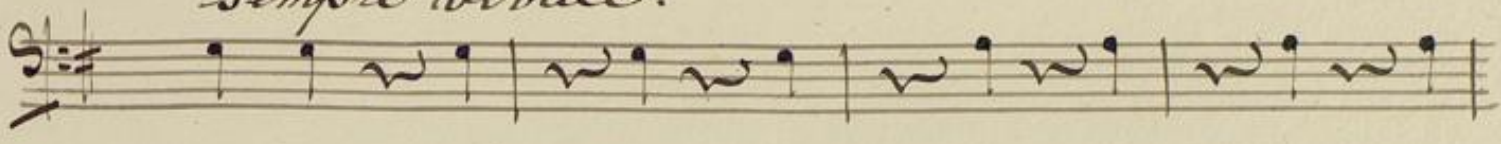
Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The music is written in a single system. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some dynamics like 'f'. The third staff has a longer rest followed by a melodic phrase. The fourth and fifth staves continue the melodic development. The sixth staff has a first ending bracket. The seventh staff features a wavy line, possibly indicating a tremolo or a specific performance technique. The eighth staff continues the melodic line. The ninth staff has a dynamic marking 'f'. The tenth staff concludes with a double bar line and the instruction 'poco piu lento'. The page number '16.' is written at the bottom right.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *f*
- Staff 2: *tempo primo*, *ff*
- Staff 6: *f*, *1.*, *2.*
- Staff 7: *1.*, *2.*
- Staff 8: *tando.*, *a tempo.*, *poco ritard.*, *piu mosso.*, *ff*

sempre vivace.



A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed.