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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Nr. 4 1/2. Cavatine. Allegretto. [Horn I]

**urn:nbn:de:bsz:31-70126**

# Corno 1<sup>mo</sup> in E.

*Op. 42* *Finlagn quor. Opus Regine*  
*Cavatine.* *J. Hoffmann*

*Allegretto*  $\frac{3}{4}$

1. *f* 4.

1. *f* 8.

2. *f*

3. *f*

4. *f*

5. *f* 4.

*Sola*

11.

12. 13.

*Fin*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, dynamics, and articulation marks. Key features include:

- Staff 1:** Starts with a treble clef and a *f* dynamic. Includes a fermata and a *f* dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a fermata with an *f* dynamic above it.
- Staff 4:** Includes a *2.* marking above a note and a *3.* marking above a note, with a *f* dynamic below.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes the instruction *cres = cen = do f* below the staff and *ritard* below the final note.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *f* dynamic below the staff.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a *6.* marking above a note and a *f* dynamic below.
- Staff 12:** Continues the melodic line.
- Staff 13:** Includes a *f* dynamic below the staff.
- Staff 14:** Ends with a double bar line and repeat dots.