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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 4 1/2. Cavatine. Allegretto. [Horn II]

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No. 4 $\frac{1}{2}$ *Finlayn gür Özer: Regine.* *Corn 2^{do} in E.*
Cavatine.

J. W. Kallimada.

Allegretto

Handwritten musical score for Corn 2^{do} in E, Cavatine. The score consists of 12 staves of music. The first staff is the melody, and the following staves are accompaniment. The music is in 3/4 time and E major. It features various dynamics such as *f*, *ff*, and *sf*, and includes first and second endings. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a 10/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *cres = cen do = f*, *ritard*, and *ff*. The piece concludes with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page.