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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Lied zur Oper Regine. Tempo di Marcia. [Horn I]

urn:nbn:de:bsz:31-70126

No. 911

Corno *mo. in Es.*

Lied zur Oper *Regine*

Tempo di Marcia

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains a melodic line starting with a forte dynamic marking (*f*). The second staff continues the melody with a crescendo leading to a fortissimo (*ff*) dynamic. The third staff features a series of rhythmic patterns, including a first ending bracket. The fourth staff introduces a more complex rhythmic pattern with a fortissimo (*ff*) dynamic. The fifth staff continues with rhythmic patterns. The sixth staff features a series of quarter notes. The seventh staff continues with quarter notes and rests. The eighth staff features a series of quarter notes with a first ending bracket. The ninth staff continues with quarter notes and rests. The tenth staff concludes the piece with a final melodic line and a double bar line.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There is a small black dot on the first staff from the left.