

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Lied zur Oper Regine. Tempo di Marcia. [Horn II]

urn:nbn:de:bsz:31-70126

No. 4.

Corno 2^{do} in Es.

Lied aus Oper *Regine*.

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The music is written in a single melodic line. The second staff continues the melody with a forte dynamic marking (f). The third staff features a first ending bracket and a forte dynamic marking (f). The fourth staff includes a double bar line with repeat dots and a forte dynamic marking (f). The fifth staff continues the melody. The sixth staff features a treble clef and a forte dynamic marking (f). The seventh staff continues the melody. The eighth staff features a first ending bracket and a forte dynamic marking (f). The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and repeat dots.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small dark spot on the second staff. The staves are arranged vertically down the page.