

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Nr. 7 1/2. Allegretto.[Horn II]

**urn:nbn:de:bsz:31-70126**

*No. 41*  
*Andante*  
*Coro 2<sup>do</sup> in G.*  
*Principio per Organo: Regina.*

*Allegro*  $\frac{6}{8}$

9. *f*  
 10.  
 26.  
 32. *ff*  
 33. *f*  
 34. 1.  
 35. 2.  
 36. 3.  
 37. 4.  
 38. 5.  
 39. 6.  
 40. 7.  
 41. 8.  
 42. 4.  
 43. 6.  
 3. *un poco piu mosso.* *f*  
 19. *f*  
 1.  
 3.  
*f*  
 9.

*de*

*molto Vivace. 13.*

A handwritten musical score on aged paper, consisting of 13 staves of music. The notation is in treble clef with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *ff* marking. The second staff has a *ff* marking. The sixth staff has a *cres.* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The thirteenth staff has a *cres.* marking. The score is written in a cursive, handwritten style.

Handwritten musical score on four staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The first staff begins with a fermata and a *f* marking. The second staff features a large slur over several notes and a *ff* marking. The third staff contains a series of notes with stems pointing downwards. The fourth staff concludes with a double bar line and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.