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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Duett. Andante sostenuto. [Horn II]

urn:nbn:de:bsz:31-70126

No. 9.

Corno 2^{do} in Es.

Suelt.

Andante Sostenuito.

12/8

f *cres.* *ff*

cres.

1. *f* *ff* *Allo* 7. 6. *Piu anima:* 1. 2.

3. 4. 5. 6. *rall.* *a tempo.* 9. *ff* *rall.*

a tempo 2. 3. 4. 5. 6. 7. *Piu mosso.* 3.

f *ff* 1. 2. 3. 4. 5. 6. *rall.* 7. 8. *Piu lento.* 4.

cres. *tempo primo* *f* *Piu animato.* 3. 4. 5. 6. 7. *a tempo.*

9. 7. *f* *a tempo.* 2. 3. 4. 5. 6. 7. *rall.*

Colu part: pp *Piu mosso.* *ff* 3. *ff*

cres:

Piu mosso. 1.

Handwritten musical score on five staves. The first staff begins with a treble clef and a forte dynamic marking. The notation includes various note values, rests, and accidentals. The piece concludes with a fermata on the first staff and a double bar line with a wavy line on the fifth staff.

Seven empty musical staves.