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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Régine.

**urn:nbn:de:bsz:31-70126**

(NB) Il faut aller du \* au signe \* pour reprendre les 44 mesures jusqu'à ce signe Θ et après allez au signe A pour finir l'Ouverture.

# RÉGINE.

OUVERTURE. *All.<sup>o</sup> en Fa.*  
 et *ff*  
 introduction. *ff*

*Allegro.* \*

6 25 *pp*

*ff* 2

2 5 1 1 1 1 2 3 4 23

allez au signe \*

A

*pp*

*cres.*  
*ff*

All. en Fa. Andante. All. Mod<sup>o</sup>

25 70 5 25

imprudente mais j'a mais donc que j'ai tends ce soir

pp

pp

3 pp

11 ff 5 2

4

voi la que je ne sau rai rien voi la que je ne sau rai rien ff

N° 2.

All. en Si<sup>b</sup> bas. d'avoir du courage. Allegro.

ff

peur j'ai peur j'ai peur j'ai peur de 7

2 ral. comment com ment jesuis peu reux 8

1479.

4.

4.

3<sup>e</sup> et 4<sup>e</sup> CORNS.

pp pp *cres.* 1 2 3 4

*Allegro.*  
 j'ai peur j'ai peur j'ai peur j'ai peur de 7  
 lent. 2 Suivez. pourquoi pour quoi je su  
 lent.

*a tempo.*  
 ispeureux pp pp 1 2 3 4

N<sup>o</sup> 5. TACET.

All<sup>o</sup> en La. Qui exhale un parfum.  
 N<sup>o</sup> 4. 3 0 est-ce un pres tige un songe qui m'a buse me traiter a veotant de clat p Solo.  
 Andante.

*Allegretto. Solo.* 1 rallent.  
 aux dé pens d'un pauvre sol-dat p ma-foi ma-foi ma-

-foi 3 1 pp 6 ff 3

Solo  
 16 pp 2 3 4 5 6 7 8 9 10

Musical notation for 3rd and 4th Corns, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 1.

Vocal line with lyrics: "(ou parle) ma foi ma foi ma foi qui va la ma foi ma foi ma". Tempo markings include "Tempo." and "à Tempo.".

Piano accompaniment for the first system, measures 1-5. Dynamics include "pp" and "3 1".

Vocal line and piano accompaniment for the second system, measures 6-10. Dynamics include "ff", "pp", and "And.<sup>te</sup> non troppo.".

Piano accompaniment for the third system, measures 6-10. Dynamics include "ff" and "3 6".

Musical notation for N° 5, first system. Tempo marking: "All.<sup>o</sup> en Ré.".

Musical notation for N° 5, second system. Dynamics include "ff" and "17".

Musical notation for N° 5, third system. Dynamics include "ff" and "9".

3<sup>o</sup>. et 4<sup>o</sup>. CORNS.  
Allegro.  
*in C.*

*soli.* *ff* *f p* *f p*



*cres.* 1 2 3 4 26 *p* 1 2 3 4 1 2 3



4 5 6 7 8 9 10 *tatatatatata* 7 *pp*



11 *pp*



1 *f p*



*f p* *cres.* 26 *p*



2 3 4 1 2 3 4 5 6 7 8 9 10 *tatatatatata*

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7 *pp* 2 3 4 5 6 7 8 11 *pp* 2 3

4 5 6 7 8 1 2 3 4 5 6

change en Mi<sup>b</sup>. 7 1 2 3 4 *ff* 2 6 *ff*

à tempo. ciel un peu retenu 10 *sf* *pp* 1 2 3 4 5 6 *ff*  
ce n'est pas lui 16 lent.

3 1 2 3 4 *pp* 2 3 4 5 6 *ff* Solo  
m'ei lève 3

change en Ré. *ff* 17 *ff* 19 dis grace qui tout même en ce d'effroi se gla ce mon cœur tout tran

Tempo. blant 8 *ff* animez un peu 14  
cres.

11 Suivez Tempo 11 rall.

ah je suis son ma - ri quand cet honneur de - vrait me conduire au sup - plice je - ne le serai plus  
 lereste TACET

N<sup>o</sup>. 6. And<sup>te</sup> un poco sos<sup>to</sup> en La. Veuve et demoiselle. Recit.

Solo. soutenez

ces liens i gno rés sont brisés pour ja -

mais il est mort le inde nous sans a - voir pu con - nai - tre quelle re con nais - san - ce men à me ont fait nâi tre son

dé vouement et ses bien faits

7 pp 1 2 3 4 3

pp Solo. 7 pp 1 dim

mod<sup>to</sup> And<sup>no</sup> All<sup>to</sup>

ff 3 in G. 8 pp 8 pp

3 2 3 animez

1 pp f





First system of musical notation for 3rd and 4th horns. It consists of two staves. The top staff has a treble clef and the bottom staff has an alto clef. The music is in 4/4 time. There are two first endings marked with the number '1'.

All.<sup>o</sup> en Sol.

Et régulièrement.

Second system of musical notation for 3rd and 4th horns. It consists of two staves. The top staff has a treble clef and the bottom staff has an alto clef. The music is in 4/4 time. The first measure is marked 'p cres.' and the second measure is marked 'pp'. There are two first endings marked with the number '1'.

Third system of musical notation for 3rd and 4th horns. It consists of two staves. The top staff has a treble clef and the bottom staff has an alto clef. The music is in 4/4 time. The first measure is marked 'ff'. There are two first endings marked with the number '7'.

rall.

Tempo.

Fourth system of musical notation for 3rd and 4th horns. It consists of two staves. The top staff has a treble clef and the bottom staff has an alto clef. The music is in 4/4 time. The first measure is marked 'rall.' and the second measure is marked 'Tempo.'. The first ending is marked '1 6' and the second ending is marked '7'. The first ending is marked 'pp' and the second ending is marked 'ff'.

- tout notre honneur

rall.

Tempo.

Fifth system of musical notation for 3rd and 4th horns. It consists of two staves. The top staff has a treble clef and the bottom staff has an alto clef. The music is in 4/4 time. The first measure is marked '5'. The first ending is marked '5' and the second ending is marked '1 6'. The first ending is marked 'rall.' and the second ending is marked 'ff'.

et sur tout notre honneur et sur tout notre honneur

rall.

ff

Sixth system of musical notation for 3rd and 4th horns. It consists of two staves. The top staff has a treble clef and the bottom staff has an alto clef. The music is in 4/4 time. The first ending is marked '1'.

Trop tôt réjouie.

All.<sup>o</sup> en Mi b.

N<sup>o</sup> 8.

5  
cres. ff 27 *pré*

sen ce des v<sup>os</sup> et de vous renver sé l'es-pé-rance  
rall. ff 18 vraiment ah c'est bien mieux en-

-ce. 10 et moi je ne veux pas ff ff ff 1 *pp*

2 3 4 5 6 7 8 3 Solo. Suivez. > >

1 > > > 1 ff

p 1 3 cres. 5 cres. 3 cres.

rall. Tempo. 3<sup>re</sup> fus non non non non je ne le reconna plus pp<sup>1</sup> p<sup>2</sup> 3 4 5 6

Solo.

And<sup>no</sup> mod<sup>to</sup> cors en Fa. C'est mal alui. Solo.

Solo. pas même moi pas même moi

que tout m'appar-tienne et soit a moi pour la moi-tié et soit a moi pour la moi-tié

al'ami-tié

All. al'ami

All non moto

Solo.

*ff* j'au rais par le dé dain 1 4 la mort est pré fé ra ble a de pareil tour ments 1 2 3

7 *p* cres 19 + eh

bien ch bien c'elle que j'aime et que *pp* + *f* 1 2 en ble ce

la n'est pas croyable c'est vrai ment surprenant *ff* Serrez.

*Retenu* Serrez.

First system of musical notation for 3rd and 4th horns. It consists of two staves with treble clefs. The music features a series of notes, including some with accidentals, and ends with a double bar line and a fermata.

Allegro en Ut.

Je vais l'écrire, Madame.

N° 10.

Second system of musical notation for piano accompaniment. It consists of two staves with treble clefs. The music is marked with *ff* (fortissimo) and includes a section marked with a '2' and another *ff*. The system ends with a double bar line and a fermata.

Third system of musical notation for piano accompaniment. It consists of two staves with treble clefs. The music includes markings for *ff*, *animez un peu*, and *cres*. There are measures numbered 10, 2, 4, 6, 8, and 4. The system ends with a double bar line and a fermata.

Solo.

Fourth system of musical notation for piano accompaniment. It consists of two staves with treble clefs. The music is marked with *p* (piano) and *ff*. There are measures numbered 4 and 2. The system ends with a double bar line and a fermata.

Fifth system of musical notation for piano accompaniment. It consists of two staves with treble clefs. The music is marked with *ff*. There are measures numbered 7, 1, 2, 3, 4, 16, and *ff*. The system ends with a double bar line and a fermata.

Sixth system of musical notation for piano accompaniment. It consists of two staves with treble clefs. The music includes the instruction *Plus lent.* and the lyrics *al- lons ve- nex ve- nex retirons nous*. There are measures numbered 12, 16, and 16. The system ends with a double bar line and a fermata.

Seventh system of musical notation for piano accompaniment. It consists of two staves with treble clefs. The music is marked with *V. 1.*, *cres.*, and *ff*. The system ends with a double bar line and a fermata.

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Faint musical notation on aged paper, consisting of approximately seven systems of staves. The notation is extremely light and difficult to discern, appearing as ghostly outlines of notes and bar lines. The paper shows signs of age, including yellowing and some staining.

