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**Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.I.], 1850-1899 (19.2d)**

Handschriftliche Einlagen

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*Corno 1<sup>mo</sup> An.*

1

## Duet.

Andante Sostenuto.

2

*Piu animato.*

*ral: a tempo.*

*Piu mosso.*

*Piu mosso.*



Corno 2<sup>do</sup> No.

1

Duett.

Andante Sostenuto.

12. | 2. | 9. | 8. | 7. | 6. | 5. | 4. | 3. | 2. | 1. |

ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. |

ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. |

ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. |

ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. | ff. |

All. ff. | 7. | 6. | 5. | 4. | 3. | 2. | 1. | 9. | 8. | 7. | 6. | 5. | 4. | 3. | 2. | 1. |

rall. a tempo. 9. ff. 7. a tempo. rit. ppp Piu mosso.

Piu lento. Temp Imo ritar. at tempo 9. Piu animato.



F. *a tempo.*

*ritard.* *poppo* *Piu mosso* 1. *Piu mosso.*

*cresc.*

The musical score consists of five staves of handwritten musical notation. The first staff begins with a dynamic marking 'ritard.' followed by 'poppo'. The tempo is indicated as 'a tempo.' The second staff starts with a dynamic 'Piu mosso' and has a measure labeled '1.'. The third staff begins with a dynamic 'cresc.'. The fourth staff starts with a dynamic 'Piu mosso.'. The fifth staff ends with a dynamic 'Piu mosso.' The notation uses various note heads and stems, with some notes having horizontal dashes or vertical strokes through them.