

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Trompete

**urn:nbn:de:bsz:31-70126**

*Ad. Duett. Trombe 1<sup>mo</sup> in As.*

*Andante sostenuto.*

Handwritten musical notation on a staff with a treble clef and a 12/8 time signature. It features a series of notes with rests, some marked with numbers 11, 4, and 3.

Handwritten musical notation on a staff with a treble clef. It features notes with rests, some marked with numbers 11, 7, and 1.

Handwritten musical notation on a staff with a treble clef and a 6/8 time signature. It includes the tempo marking *All.<sup>o</sup>* and *Piu animato*. It features notes with rests, some marked with numbers 7 and 6.

Handwritten musical notation on a staff with a treble clef. It includes the tempo marking *Piu mosso*. It features notes with rests, some marked with numbers 14, 2, and 3.

Handwritten musical notation on a staff with a treble clef. It includes the tempo marking *Viol.*. It features notes with rests, some marked with numbers 4, 5, and 6.

Handwritten musical notation on a staff with a treble clef. It includes the tempo marking *Piu lento*. It features notes with rests, some marked with numbers 4, 6, and 6.

Handwritten musical notation on a staff with a treble clef. It includes the tempo marking *Tempo 1<sup>mo</sup>* and *Piu animato*. It features notes with rests, some marked with numbers 4, 6, and 14.

Handwritten musical notation on a staff with a treble clef. It includes the tempo marking *Piu mosso*. It features notes with rests, some marked with numbers 6 and 17.

Handwritten musical notation on a staff with a treble clef. It features notes with rests.

Handwritten musical notation on a staff with a treble clef. It features notes with rests.

Handwritten musical notation on a staff with a treble clef. It features notes with rests, ending with a double bar line and a flourish.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and yellowed.

Ag.

Trombe 2<sup>o</sup> in As.

Duell

Andante Postenuto.

12. 8. 11. 12. 3. 11. 7. 11.

1. 1. 6. 7. 6. 17.

All.<sup>o</sup>

14. 14.

Piu mosso.

1. 1.

2. 3. 4. 5. 6. 7. 1.

Piu lento.

Tempo 1. 17. 14. 6.

Piu animato Piu mosso

17. 6.

Piu mosso.

17. 6.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.