

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Schlusszene zur Oper Regine. Tempo di Marcia. [Klarine I]

**urn:nbn:de:bsz:31-70126**

Clarino 1<sup>mo</sup> in C.

De Schlussscene zur Oper *Figine*.

Tempo di Marcia.

Handwritten musical notation on a single staff, starting with a treble clef, a common time signature (C), and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled '1.'.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring first, third, and tenth ending brackets labeled '1.', '3.', and '10.'.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled '1.'.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a 24-measure rest and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, featuring six first ending brackets labeled '1.' through '6.'.

Handwritten musical notation on a single staff, ending with a 40-measure rest.

Two empty musical staves with handwritten signatures and flourishes on the right side.

1. *piu mosso.* > 1. > > 2. > 3.

4. 5. 6.

*sempre vivace.*