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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 7 1/2. Allegro. [Bassposaune]

urn:nbn:de:bsz:31-70126

No. 74 $\frac{7}{8}$ Sinfonia 2^a Opus Regine

Mus. No. 40

Allegro.

Trombono Basso.

10. 37. 28. f f

9. 4. 3. *un poco piu mosso.* 19. f f

1. 3. 1. f f

9. *molto vivace. gj.* f f

3. 4.

Handwritten flourish or signature at the end of the page.

Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and a dynamic marking *f*. The second staff has a bass clef and contains a rhythmic accompaniment with slurs and a dynamic marking *f*. The third staff has a bass clef and contains a melodic line with slurs. The fourth staff has a treble clef and contains a melodic line with slurs, a dynamic marking *f*, and a "3." marking above a note. The fifth staff has a bass clef and contains a melodic line with slurs, a dynamic marking *f*, and a "bis" marking above a note. The sixth staff has a bass clef and contains a melodic line with slurs. The piece ends with a double bar line and a fermata.

Seven empty musical staves.