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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regine. Tempo di Marcia.

urn:nbn:de:bsz:31-70126

Trombono.

Schlusszene zur Oper *Regine*. 3te Act.

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style consistent with a march tempo. The first staff includes a dynamic marking of *ff* (fortissimo). The second staff continues the melodic line. The third staff has a first ending bracket labeled '1.'. The fourth staff has a third ending bracket labeled '3.'. The fifth staff also has a third ending bracket labeled '3.'. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1.'. The eighth staff continues the melody. The ninth staff has a double bar line followed by a rest, then continues with a final measure marked '22.'. The tenth staff is empty.

M. G. C.
J.

ff

4^{ta}. piu mosso.

ff

sempre vivace.