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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Trommel

urn:nbn:de:bsz:31-70126

RÉGINE

TAMBOUR .

OUVERTURE . *Allegro.*
ff

20 *Allegro.*
pp Solo.

5 *pp* #

8

8

1 1 1 1 1 1

1 1 1 1 1 1 5

6 *ff* 15 *allez au signe* # A 16 *ff*

2

4479

(NB) Il faut aller du * au signe # pour reprendre les 41 mesures jusqu'à ce signe # et après allez au signe A pour finir l'ouverture

[Faint, illegible text, likely bleed-through from the reverse side of the page]

No 7.

1

Mus No 4c

Trommel.

Lied zur Oper Fregine.

Tempo di Marcia.

The musical score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a common time signature. It contains a sequence of notes and rests, with a first ending bracket over the final two measures. The second staff continues the melody with similar rhythmic values. The third staff features a double bar line, followed by a section marked '20' and '10.' with a 'ff' dynamic marking. The fourth staff consists of a series of eighth notes. The fifth staff continues with eighth notes and includes a first ending bracket. The sixth staff has a 'ff' dynamic marking and continues the eighth-note pattern. The seventh staff concludes with a final cadence and a double bar line.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

A page of 12 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and yellowed. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side.