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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Triangel

urn:nbn:de:bsz:31-70126

Mus No 4c

RÉGINE.

TRIANGLE.

(NB) Il faut aller du * au signe * pour reprendre les 44 mesures jusqu'à ce signe O et après allez au signe A pour finir l'ouverture

OUVERTURE

INTRODUCTION

N^o 1.

imprudente mais jamais j'aurais donc su voir apprendre
 donc apprend donc que j'attends ce soir en-tends-tu en-tends-tu cette mu-si-que mi-li-tai-re
 en-tends-tu mais qu'est-ce donc

Le Reste Tacet.

Faint, illegible text on aged, yellowed paper, possibly a manuscript page. The text is arranged in approximately 20 horizontal lines, but the characters are too faded to be read. The paper shows signs of wear, including a small tear on the left edge and some foxing or staining.



1
No. 42. Lied zur Oper *Regine*. Triangel. Mus. No. 42.
Tempo di Marcia.

Handwritten musical score for a triangle piece. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket. The second staff has a second ending bracket. The third staff features a double bar line with '20.' above it, followed by a section with '10.' above it. The fourth staff has a 'ff' dynamic marking. The fifth staff continues the rhythmic pattern. The sixth staff has a first ending bracket. The seventh staff has a 'ff' dynamic marking. The eighth staff concludes with a double bar line and a final flourish. The bottom of the page contains four empty staves.

Handwritten musical notation on 14 staves. The notation is extremely faint and illegible, appearing as light grey lines and dots on the aged paper. The staves are arranged vertically down the page.

N. 10
Schlusscene aus Oper Regina Triangel.
Tempo di Marcia.

Mus. Ms 40

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. A measure rest is marked with the number 10. The second staff contains a measure rest marked with the number 8. The third staff has measure rests marked with numbers 2, 3, 4, 5, 6, and 7. The fourth staff features a dynamic marking of *ff* and measure rests marked with numbers 3, 2, 3, 2, 3, and 3. The fifth staff has a measure rest marked with the number 6 and a final measure rest marked with the number 12. The sixth staff begins with a measure rest marked with the number 28 and a dynamic marking of *ff*. The seventh staff has a measure rest marked with the number 49. The eighth staff is marked *piu mosso.* and contains measure rests marked with numbers 2, 3, 4, 5, 6, and 7, followed by the instruction *semprevivace.* The ninth staff has measure rests marked with numbers 3, 1, 3, 2, 3, and 4. The tenth staff has measure rests marked with the number 12 and concludes with a double bar line and the word *Fine* written in a decorative flourish.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There is a small, faint scribble on the left side of the fourth staff from the top.