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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.I.], 1850-1899 (19.2d)

Schlusscene zur Oper Regin. Tempo di Marcia.

urn:nbn:de:bsz:31-70126

Nr. 10
Schlusscene aus Oper Regine Triangel.
Tempo di Marcia.

Mus. Ms. 4 e

The musical score consists of ten staves of handwritten music. The key signature is common time (C). The first staff begins with a forte dynamic (F) and a bassoon-like sound. Subsequent staves feature various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure numbers 1 through 19 are indicated above the staves. The score includes dynamic markings such as *piu mosso*, *sempre vivace*, and *tempo di Marcia*. The piece concludes with a final dynamic marking and the word *Fine*.

