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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regine. Tempo di Marcia.

urn:nbn:de:bsz:31-70126

N. 10
Schlusscene aus Oper Regina Triangel.
Tempo di Marcia.

Mus. Ms 40

10. *f*

8. 1.

2. 3. 4. 5. 6. 7.

3 2. 3 2 3 3

12.....

28.

3 49.

piu mosso. 2. 3. 4. 5. 6. 7. *semprevivace.*

ff

12. 12.

Fine

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.