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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Handschriftliche Einlagen

**urn:nbn:de:bsz:31-70126**

# Trombono.

*Allegretto* *Finlaya gine Opera Regina* *ff. Schallmoda.*  
Cavatine.

*Allegretto* *ff.* *27.*

*ff.* *39.*

*ff.* *15.*

*ff.*

*ff.*

*21.*

*cres. =*

*= cen = = do = = ff.*

*20.* *mf* *21.* *ff.* *22.* *ff.*

*ff.*

*ff.*

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or other markings on the page.

6. *Scene zur Oper Regine. Tromboni.*

*Andante*

*Solo* *pp* 19. 8.

*Solo* *pp* 3. 2.

*Allo moderato* *pp*

6. 3. 6. 7. *ritar.*

1.

2. 3. 4. 5. 6. 7. 8.

*ff*

8. 3. 2.

*ff*

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, and the lines are dark ink. There is no musical notation or other markings on the page.

Op. 4.

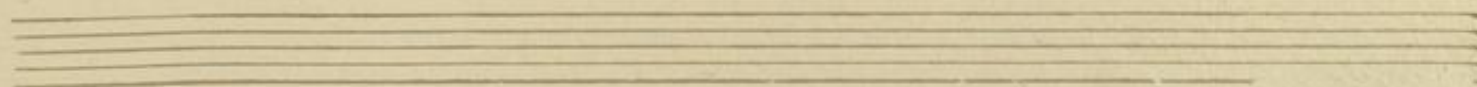
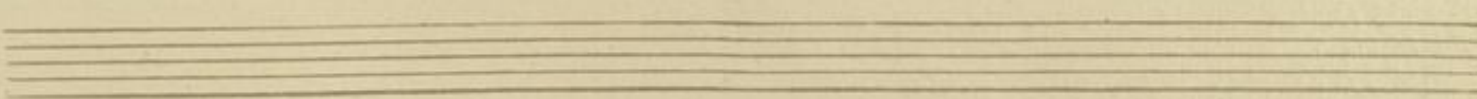
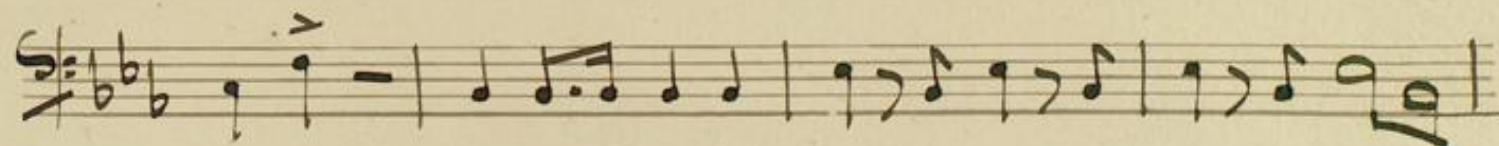
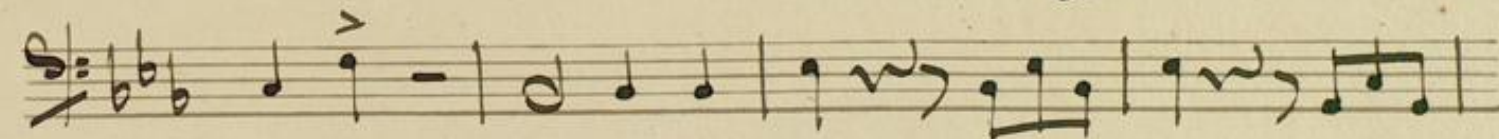
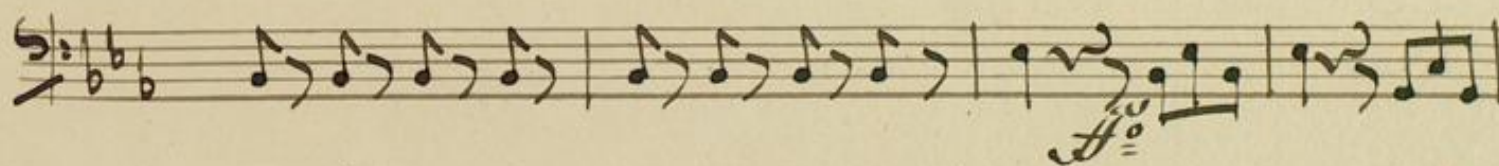
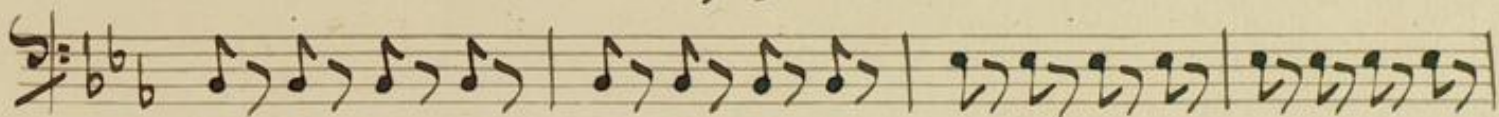
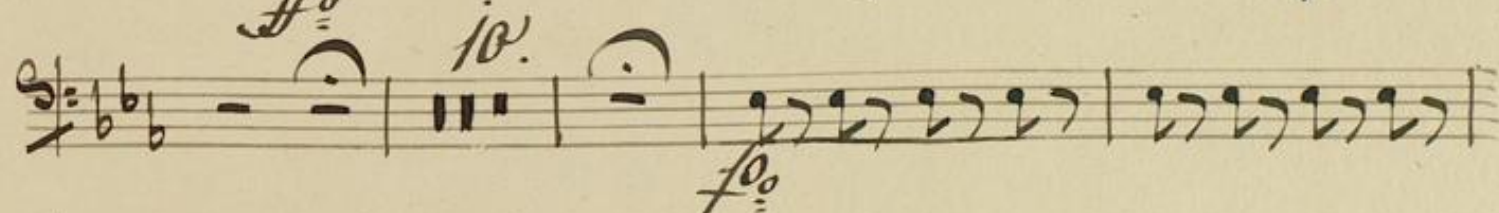
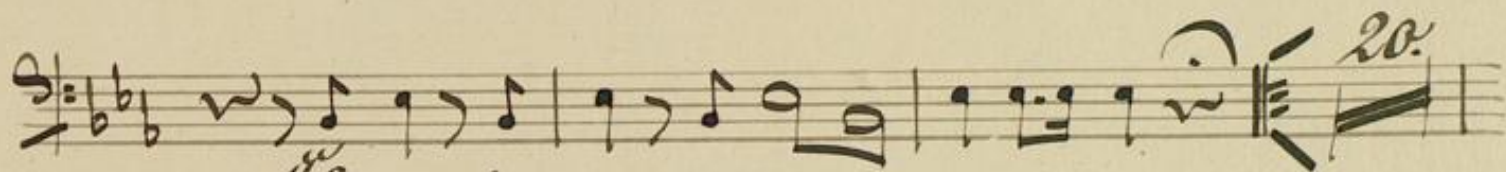
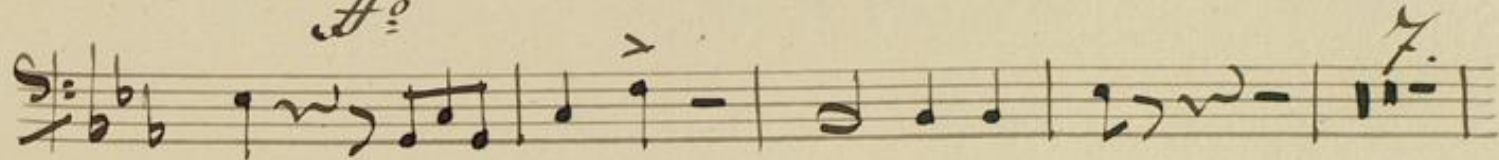
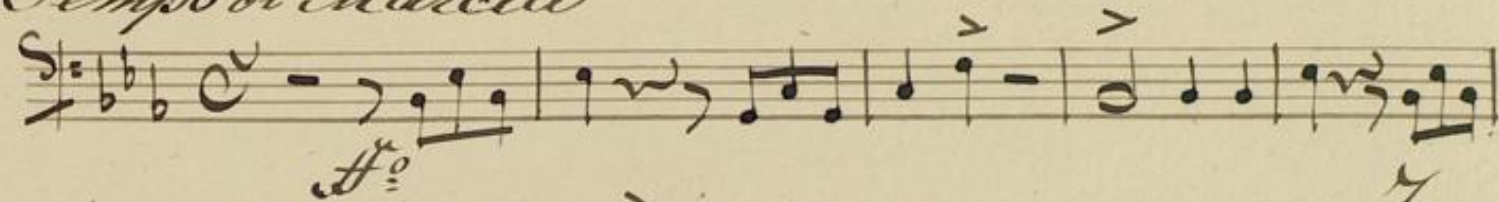
Mus. Ms. 40

1

# Trombone

## Lied zur Oper *Regine*

Tempo di Marcia



Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines on the aged paper. The staves are arranged vertically down the page.



No. 74  $\frac{7}{8}$  Sinfonia 2<sup>a</sup> Opus Regina

Mus. No. 40

Allegro.

Trombono Basso.

10.  $f$  37. 28.  $f$

9.  $f$  4.  $f$  3. *un poco piu mosso.* 19.

1.  $f$  3.  $f$  1.  $f$

9. *molto vivace. gj.*  $ff$   $f$

3. 4.



Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and contains a triplet of eighth notes. The fifth staff has a bass clef and contains a first ending bracket. The sixth staff has a treble clef and ends with a double bar line and repeat sign. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'bis'.

Seven empty musical staves for notation.

Mus. No 4c 1  
Regine.

# Pas de Sosaune.

No 8. Quartett. Allegro.

*rit.* 27. *rit. a tempo.* 28. 29. *rit.* 20. *rit.* 9.

17. *rit.*

*rit.*

11. *rit.*

35. *rit.*

2.

Handwritten musical notation on aged paper, consisting of 14 staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the lines. The paper shows signs of age, including foxing and staining.



Quett. No 9.

Mus. No 42

Andante Sostenuto. Trombono.

First staff of music with dynamic markings *ff* and *f*, and measure numbers 12, 11, 14, 3, 11.

Second staff of music with measure numbers 7, 1, and dynamic markings *f* and *ff*.

Third staff of music with tempo marking *All.* and measure numbers 7, 6, 17, 14.

Fourth staff of music with tempo marking *Piu mosso.* and measure numbers 2, 3, 4.

Fifth staff of music with dynamic markings *ff* and *cres.*

Sixth staff of music with tempo marking *Piu Lento.* and measure number 4.

Seventh staff of music with tempo marking *Tempo 1<sup>mo</sup>* and *Piu animato.* and measure number 17.

Eighth staff of music with tempo marking *Piu mosso.* and dynamic markings *ff* and *cresc.*

Ninth staff of music with tempo marking *Piu mosso.* and dynamic markings *ff* and *ff*.

Tenth staff of music.

Eleventh staff of music.

Twelfth staff of music.

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines on the aged paper. The staves are arranged vertically down the page.

# Trombono.

Schlusszene zur Oper *Regine*. 3te Act.

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present. The score includes several first, second, and third endings, indicated by the numbers 1., 2., and 3. above the staves. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a fermata on the final note.

*M. G. C.*  
*J.*

*ff*

*4<sup>ta</sup>. piu mosso.*

*ff*

*sempre vivace.*