

# **Badische Landesbibliothek Karlsruhe**

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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Scene zur Oper Regine. Andante. [Zweites Exemplar]

**urn:nbn:de:bsz:31-70126**

No. 6.

Violino I<sup>mo</sup>.

Scene from Oper Regina

Andante

ritardando un poco

in tempo.

ritar.

in tempo.

ritar.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- cres:* (crescendo) in the first staff.
- All<sup>o</sup> = moderato.* (Allegro moderato) in the second staff.
- arco.* (arco) in the third staff.
- ff* (fortissimo) in the fourth and fifth staves.
- ff* (fortissimo) in the sixth staff.
- ff* (fortissimo) in the seventh staff.
- ff* (fortissimo) in the eighth staff.
- ff* (fortissimo) in the ninth staff.
- ff* (fortissimo) in the tenth staff.
- ff* (fortissimo) in the eleventh staff.
- ff* (fortissimo) in the twelfth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings like 'z' and 'p'. The music is dense and appears to be a complex instrumental or vocal piece. The bottom of the page features two empty staves and a signature 'J. S.'

