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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Zu Nr. 6. Andantino

urn:nbn:de:bsz:31-70126

zu No. 6.

Violino. 1^{mo}

Andantino *All^{to}*

~~Q~~

ten

p pizzic:

1. 2.

1. 2.

glänzend mis zu verbinden pp arco!

1. 2.

verbinden mit allen finden pp pizzic:

arco!

pp

pp

f

Handwritten musical notation on four staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff contains a sequence of chords and moving lines. The second staff continues with similar rhythmic patterns. The third staff features a melodic line with some accidentals. The fourth staff shows a bass line with rhythmic patterns and a final double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.