

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Scene zur Oper Regine. Andante.

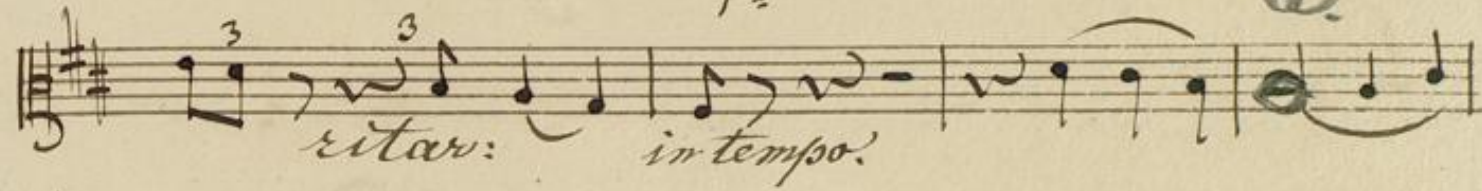
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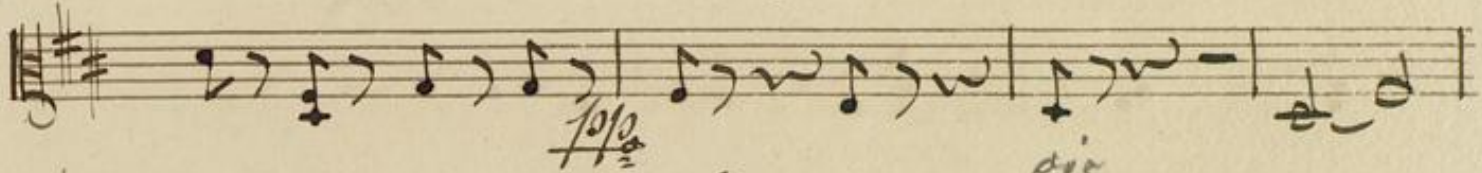
No. 6.

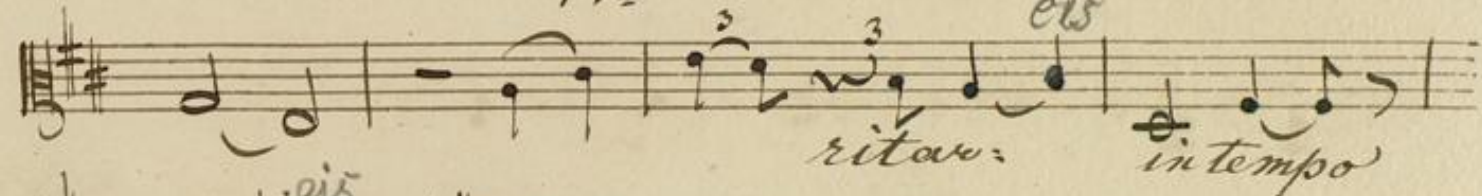
Viola.

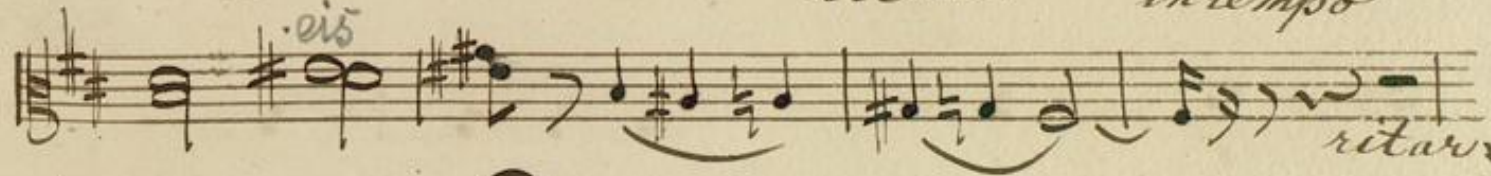
*Scene per Opera Tragiche*

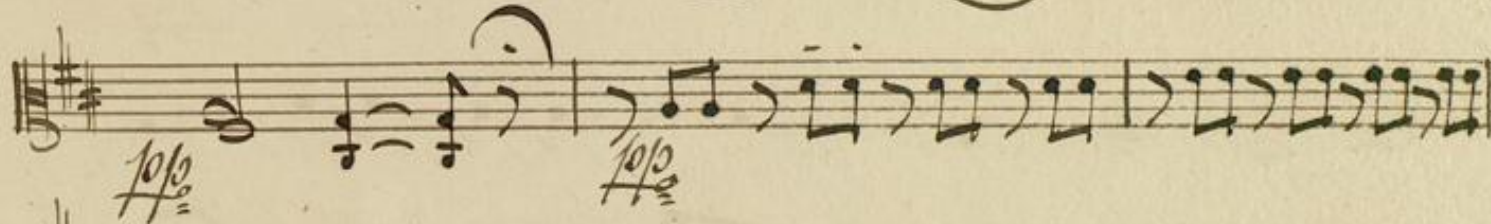
*Andante* 

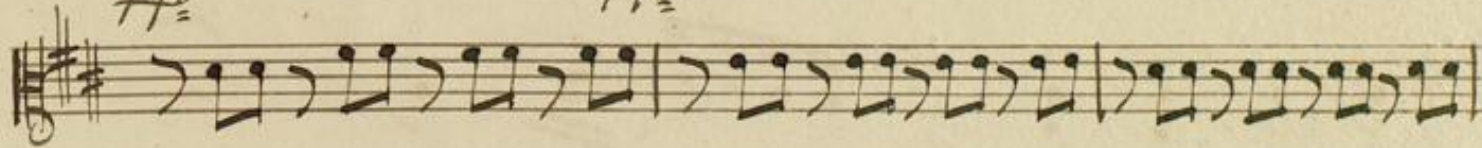


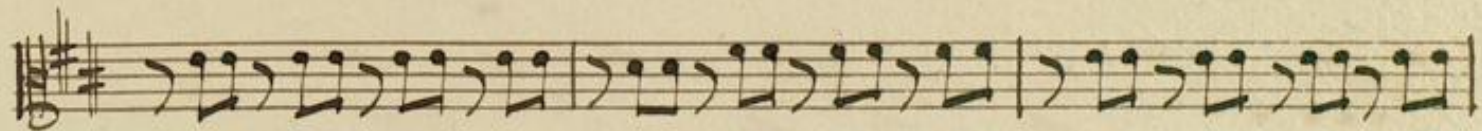


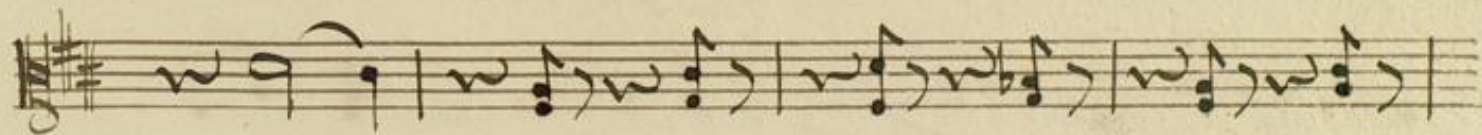


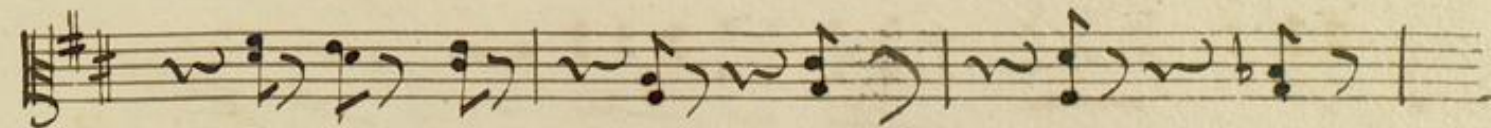














*Allo moderato.*

The musical score consists of four staves. The first staff begins with the instruction *arco f*. The second staff includes dynamic markings *f* and *ff*. The third staff starts with a first ending bracket labeled '1.'. The fourth staff includes dynamic markings *f/p* and *pp*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and slurs throughout the piece.

A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score concludes with two empty staves at the bottom.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed.