

# **Badische Landesbibliothek Karlsruhe**

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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Scene zur Oper Regine. Andante. [Flöte I]

**urn:nbn:de:bsz:31-70126**

No. 6.

Flauto 1<sup>mo</sup>

Scenes zur Oper *Regine*.

*Andante*  $\text{G}^{\#}$   $\text{C}$

*ritar.* *a tempo.*

9. 8.

2. *B*

*fz* *cresc.*

*fz*

*All. moderato.*

3. 4.

*ritar.*

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is heavily annotated with dynamics such as *sf*, *p*, *f*, and *ff*. There are also performance markings like accents, slurs, and a *tr* (trill) marking. A section of the score is marked with a *3.* (triple) and the word *quarant* (quarantena). The bottom of the page features three empty staves.