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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Scene zur Oper Regine. Andante. [Klarinette II]

urn:nbn:de:bsz:31-70126

Nº 6.

Clarinetto 2^{do} A.

Sceneria ad Operi Regina.

Andante. C

ritar. a tempo!

ritar. a tempo.

ritar.

Handwritten signature

All^o moderato.

This page contains a handwritten musical score for piano, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All^o moderato." at the top right. The score includes various dynamic markings such as *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. There are also some performance instructions like "3." indicating a triplet. The notation includes a variety of note values, rests, and slurs, typical of a piano solo piece.

Handwritten musical score on a page with eight staves. The first seven staves contain musical notation in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The eighth staff is empty.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.