

# **Badische Landesbibliothek Karlsruhe**

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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Scene zur Oper Regine. Andante. [Fagott I]

**urn:nbn:de:bsz:31-70126**

Nr. 6.

Fagotto 1<sup>mo</sup>

Sceneria Oper Regine.

Andante

ritar: a tempo.

ritar:

a tempo.

ritar:

Solo

Solo

pp

All.<sup>o</sup> moderato.

Handwritten musical score for a piece in 4/4 time, marked "All.<sup>o</sup> moderato." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "p". There are several first and second endings marked with "1." and "2.". The piece concludes with a final cadence on the 14th staff.

Handwritten musical score on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots on the sixth staff.

Seven empty musical staves.

