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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Scene zur Oper Regine. Andante. [Fagott II]

urn:nbn:de:bsz:31-70126

Fagotto 2^{do}

Scene zur Oper *Regine*. No. 6.

Andante. *ppp*

ritar. *a tempo* *sf* *ppp*

ritar.

a tempo.

ritar.

ppp

ritar.

ritar.

ritar.

ppp

ritar.

ritar.

ritar.

Allo moderato.

Handwritten musical score for piano, page 2, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'f', and 'sfz'. The score includes first and second endings, marked with '1.' and '2.'. The tempo is 'Allo moderato.' and the key signature has one sharp (F#).

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with several notes, some with dots above them, and a double bar line. The second staff continues the melody with a series of eighth notes and a dynamic marking of *f* (forte). The third staff features a bass clef, a key signature of one sharp, and a common time signature, with a melodic line and a dynamic marking of *f*. The fourth and fifth staves continue the melodic development with various note values and rests, ending with a double bar line and a flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation on 12 staves. Each staff consists of five lines. The notation is extremely faint and illegible, appearing as light grey or brownish lines and dots. The staves are arranged vertically down the page.