

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ballade Moldave

Krüger, W.

Paris, [ca. 1857]

Ballade. Con espressione semplice.

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BALLADE MOLDAVE.

BARCAROLLE-CAPRICE.

PAR W. KRÜGER. OP: 56.

HOMMAGE

À MADAME LA PRINCESSE EMILE DE WITTGENSTEIN
née de CANTACUZÈNE.

Andantino.

INTRADA

f *p* *f*

marcato *Veloce*

mf *p*

Quasi Cadenza. *a Tempo.*

Ped. * Ped. * Ped. *

Con espressione semplice.

BALLADE

mf

Ped. * Ped. *

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Paris, AU MÉNESTREL, 2 bis r. Vivienne.

B. 2396.

Imp: Mancelot 27 r. St des P's Champs.



f *p subito.* *p dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *molto legato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

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marcato. *psubito.*

sp *dim:* *psubito.*

mf *f* *sans ralentir.*

dim: *f* *giocoso* *sp legato.*

stacc. *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

H. 2596.

f *stacc:* Ped. * Ped. * *sp* Ped. * Ped. *

Ped. * *il Canto marcato.* Ped. *

ff *sempre ff* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *dim:* *mf* *stacc:* *

Ped. *

First system of musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as *crescendo.*, *ff*, *Veloce.*, and *poco ritenuto e dim.*. Pedal markings are present below the staff.

Second system of musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as *mf a Tempo.*, *f*, and *3* (fingerings). Pedal markings are present below the staff.

Third system of musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as *sans ralentir.*, *dim:*, *mf*, and *stacc*. Pedal markings are present below the staff.

Fourth system of musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as *sp legato.*, *cresc:*, and *f*. Pedal markings are present below the staff.

Fifth system of musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as *sp molto legato.*, *animandosi.*, and *cresc:*. Pedal markings are present below the staff.

f *sempre ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *marcato* *

ritenuto con forza. *Più mosso* *con fuoco.* *a Tempo.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

