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Potpourris - Don Mus.Ms. 7

Alday, François

[S.l.], 1780 (1780c)

Violine (Solo)

urn:nbn:de:bsz:31-70306

Et pouri. Violon Solo. par Alby

Largo *poco forte*

Cadenza

All. Poco Presto *Andando*

Minore. S. S.

Detailed description: This is a handwritten musical score for a solo violin. The piece is titled 'Et pouri. Violon Solo. par Alby'. It begins with a tempo marking of 'Largo' and a dynamic of 'poco forte'. The score consists of several staves of music, including a section labeled 'Cadenza'. The tempo changes to 'All. Poco Presto' and 'Andando'. The piece concludes with the marking 'Minore. S. S.'. The paper is aged and shows some wear at the edges.



Minor. Rarato

Handwritten musical score for the 'Minor. Rarato' section. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *pp* (pianissimo) and *p* (piano). There are several accents and slurs throughout the piece. The notation includes many beamed sixteenth notes and some triplet markings.

Handwritten musical score for the 'Andante' section. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Andante*. The music is slower and more melodic than the previous section, featuring longer note values and some rests. Dynamics include *p* (piano).

Cadenza



Allo

pp

Cadenza

ritardando

Lento a la Françoise

pp

pp la dext

Allo

Lento

pp

Cadenza

Allo

1 dext 1 dext

pp



Handwritten musical score for Violino and Viola. The score consists of ten staves. The top nine staves are for the Violino, and the bottom staff is for the Viola. The music is written in a single system with various dynamics and tempo markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes numerous slurs, ties, and dynamic markings such as *p* (piano) and *ff* (fortissimo). Tempo markings include *Andante*, *All^o*, and *Lento*. The word *Violino* is written on the left side of the sixth staff, and *Viola* is written on the right side of the seventh staff. The score concludes with a double bar line and a final chord.



A handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a '3' marking. The third staff has a treble clef and a common time signature. The fourth staff features a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The music concludes with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.



